Z
997
N5
UC-NRLF
B 4 231 761

PRE DIV
(MENDING)

Victor and Lazie

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE SELECTED PORTION

OF

THE LIBRARY

OF THE LATE

ADOLPHUS FREDERICK NICHOLS, ESQ.

of Arundel Square, Barnsbury, N.

Days of Sale.

First Day	Friday, 30th October	Lots 1 to 263
Second Day	Saturday, 31st October	Lots 264 to 540
Third Day.....	Monday, 2nd November	Lots 541 to 811

1903

CATALOGUE

OF

THE SELECTED PORTION OF

THE LIBRARY

OF THE LATE

ADOLPHUS FREDERICK NICHOLS, ESQ.

Of Arundel Square, Barnsbury, N.

COMPRISING

BOOKS OF EMBLEMS; AMERICANA; WORKS ILLUSTRATED BY THOS. BEWICK; BURNS'S POEMS, 1793, PRESENTATION COPY, WITH AUTOGRAPH INSCRIPTION; THE SCOT'S MUSICAL MUSEUM, WITH NUMEROUS MANUSCRIPT NOTES IN THE AUTOGRAPH OF ROBERT BURNS;

The Writings of Charles Lamb, Byron and Carlyle;

GRIMM'S GERMAN POPULAR STORIES, *illustrated by Geo. Cruikshank*, 2 vols. 1823-26; AND OTHER BOOKS ILLUSTRATRD BY THE SAME ARTIST;

BIBLIOGRAPHICAL WRITINGS OF DIBDIN;

ACKERMANN'S CAMBRIDGE, AND OTHER BOOKS WITH COLOURED PLATES;

COLERIDGE'S FEARS IN SOLITUDE, *First Edition, very rare;*

Early Printed Books;

BIOGRAPHICAL AND HISTORICAL WORKS, INCLUDING THE WRITINGS OF MISS FREER AND J. H. JESSE; FRENCH ILLUSTRATED BOOKS OF THE EIGHTEENTH CENTURY, AND BOOKS OF PRINTS;

P. B. SHELLEY, ORIGINAL POETRY, BY VICTOR AND CAZIRE, *the Excessively Rare Issue, of which only one other Copy is known, Worthing*, 1810;

LAON AND CYTHNA, *First Edition, Presentation Copy from the Author;*

TRACTS, EARLY ENGLISH LITERATURE, WORKS ON ART, ARCHITECTURE AND ARCHÆOLOGY,

Serial Publications, etc.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 30th of OCTOBER, 1903, and Two following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON, W.C.

LIBRARY
SCHOOL

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

Z947
.N5
LIBRARY
SCHOOL

CATALOGUE

OF

THE SELECTED PORTION OF

THE LIBRARY

OF THE LATE

ADOLPHUS FREDERICK NICHOLS, ESQ.

of Arundel Square, Barnsbury, N.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.

ABBEY and Overton. The English Church in the Eighteenth Century, 2 vol. 1878—Rock (Dr.) Hierurgia; or the Holy Sacrifice of the Mass, 2 vol. *illustrations*, 1833 . 4 *vol.*

2 Ackermann (R.) Poetical Magazine, 4 vol. *numerous coloured plates by T. Rowlandson (wants plate I in vol. II, and plate X in vol. III), old calf* 1809-11

3 Adams (W. H. D.) Famous Beauties and Historic Women, 2 vol. 1865—Molloy (J. F.) Life and Adventures of Peg Woffington, 2 vol. *portrait*, 1884—Brown (M.) Chaucer's England, 2 vol. *illustrations*, 1869 6 *vol.*

4 Aesopus Fabulæ Gr. et Lat. *woodcuts, old vellum, with arms on the sides, Lugd. Bat.* 1632—Fables Politiques et Morales de Pilpai, *illustrations, Hambourg*, 1729—Burton (R.) Delights for the Ingenious, 50 Select and Choice Emblemes, *some leaves of text cut into*, 1681 3 *vol.*

5 Alciat (A.) Emblemes de Nouveau Translatez en François, *woodcuts, text within woodcut borders, imperfect at end, sold not subject to return, old calf* *Lyon*, 1549

6 Alciat (A.) Emblemes de Nouveau Translatez en François, vers pour vers jouxte le Latin, *numerous woodcuts, printed within woodcut borders, wants last leaf of table, sold not subject to return, old calf* *ib.* 1549

M753310

7 Alciat (A.) Emblemes de Nouveau translatez en François, *printed within woodcut borders, and numerous woodcuts in the text, date erased from title, and some leaves cut into, red morocco, g. e.*
Lyon (1549)

8 Alciat (A.) Emblemes de Nouveau translatez en François, *numerous woodcuts printed within woodcut borders, calf gilt, panelled sides, g. e.* *ib.* 1564

9 Alciatus (A.) Emblemata cum Claudii Minois J. C. Commentariis, *numerous woodcuts, old calf*
Ex Officina Plantiniana Raphelengii, 1608

10 Algarotti (Count) Saggio sopra la Vita di Orazio, *presentation copy "From the Author, Pisa, Feb. 1763," to the Poet, Thos. Gray, who has added numerous MS. notes in ink on the margins, half russia, g. t. uncut* *Venezia*, 1760

11 Allen (T.) History of the Counties of Surrey and Sussex, 2 vol. *plates on india paper (some spotted), half calf* *roy. 8vo.* 1829

12 Allen (T.) History and Antiquities of London, Westminster, Southwark, and parts adjacent, 4 vol. *plates* 1839

13 Allibone (S. A.) Critical Dictionary of English Literature, and British and American Authors, 3 vol. 1859-71

14 America. Bartram (W.) Travels through North and South Carolina, Georgia, East and West Florida, The Cherokee Country, &c. *plates, with autograph of "Southey" on title, calf, y. e.*
Philadelphia, London reprinted, 1794

15 America. The Yahoo: a Satirical Rhapsody, *uncut, New York*, 1830 —Cicero's Cato Major, with notes by B. Franklin, *Philadelphia, London reprinted*, 1778; and others (5)

16 America. The Book of Common Prayer, and administration of the Sacraments, &c. as revised and proposed to the Use of the Protestant Episcopal Church in the States of New York, New Jersey, Pennsylvania, Maryland, &c. *half calf*
Philadelphia, London reprinted, 1789

17 America. Woolman (J.) Works, *with ex-libris of "Thomas Pole Burlington," small blank portion cut from top of title, original sheepskin* *Philadelphia, J. Cruikshank*, 1774
*** Highly praised by Charles Lamb, the only book he ever read twice.

18 Ancient British Drama, 3 vol. *half calf gilt, m. e.* 1810

19 Apuleius. The Metamorphosis, or Golden Ass, and Philosophical Works, translated by T. Taylor, *with the Suppressed Passages, calf* 1822

20 Ariosto (L.) Orlando Furioso, translated into English Verse with Notes, by W. S. Rose, 8 vol. *original cloth* *Murray*, 1823-31

21 Autobiography; a Collection of Instructive and Amusing Lives, 33 vol. *portraits, half calf* 1832, *&c.*

22 Autographs, an Extensive and Interesting Collection of Autograph Letters, Franks, &c. arranged in 3 vol. with Alphabetical Index in each vol.; the Letters comprise those of J. Ruskin, T. Carlyle, D. Wilkie, W. Howitt, W. S. Landor, G. Cruikshank, Eliza Cook, Wilkie Collins, Birket Foster, Tom Hood, Joseph Hume, and many others; also a large collection of Notes, Addressed Envelopes, Portraits, &c. *half morocco in 3 vol.*

23 Autograph Catalogues of Collections, sold by Messrs. Puttick and Simpson, from 1846 to 1871, *some priced, half morocco, g. t. uncut* 7 *vol.*

24 Balzac (H. de) Œuvres Complètes, 20 vol. *portrait and illustrations, half vellum* *Paris*, 1869

25 Barbour (J.) The Bruce, or the History of Robert I, King of Scotland, in Scottish Verse, with Notes, by Pinkerton, 3 vol. in 1, *half calf, m. e.* 1790

26 Barham (Rev. R. H.) The Ingoldsby Legends, or Mirth and Marvel, 3 vol. *illustrations by G. Cruikshank, Leech, &c. half calf, m. e.* 1855

27 Bayle (P.) Dictionnaire Historique et Critique, 16 vol. *calf* *Paris*, 1820

28 Beauties of England and Wales, 18 vol. in 26, *numerous maps and plates, calf gilt* 1818, *&c.*

29 Beauties of Scotland, 5 vol. *numerous plates, half calf* *Edinb.* 1805-8

30 Beckett (G. A. à) Comic History of Rome, FIRST EDITION, *coloured plates, and other illustrations by Leech, half calf* *Bradbury and Evans, n. d.*

31 Beckett (G. A. à) Comic History of England, 2 vol. FIRST EDITION, *coloured plates, and other illustrations by Leech, half calf, m. e.* *Punch Office*, 1847-8

32 Beeverell (J.) Les Délices de la Grande Bretagne et de l'Irlande, 8 vol. in 6, *numerous plates, old calf* *Leide*, 1727

33 Beloe (W.) Anecdotes of Literature and Scarce Books, 6 vol. *calf* 1807-12

34 Bentham (G.) Handbook of the British Flora, 2 vol. *numerous woodcuts, half calf gilt* 1865

35 Bergerac (M. de C.) Satyrical Characters and Handsome Descriptions in Letters to severall Persons of Quality, *Bliss's copy, calf*, 1658; Letters to a Lady, *calf, from Hartwell library*, 1705 2 *vol.*

36 Bergerac (C.) The Comical History of the States and Empires of the Worlds of the Moon and the Sun, translated by A. Lovell, *Mitford's copy, calf* 1687

*** Swift appears to have been indebted to this Work, for some of his ideas in Gulliver's Travels, and Tale of a Tub.

37 Bewick (J.). Trusler (J.) Proverbs Exemplified, *woodcuts by J. Bewick, antique calf, r. e.* 1790—Riley's Emblems for Youth, *front. and woodcuts, calf*, 1781 2 *vol.*

38 Bewick (T.) History of Quadrupeds, *numerous woodcuts, old calf* *Newcastle*, 1791

39 Bewick (T.) History of British Land Birds, FIRST EDITION, *woodcuts, half morocco, m. e.* *ib.* 1797

40 Bewick (T.) History of British Land and Water Birds, 2 vol. 1826; History of Quadrupeds, 1824; Select Fables, 1820; together 4 vol. *portrait and numerous fine woodcuts, russia gilt, m. e.* *ib.* 1820-6

41 Bewick (T.) History of British Land and Water Birds, 2 vol. *numerous woodcuts, original cloth, uncut* *ib.* 1832

42 Beza (T.) Poemata, *s. l. et a.*—Marullus: Epigrammata et Hymni, *Paris.* 1561—Angeriani (H.) Erotopægnion, *ib.* 1582, *citron morocco, g. e.* 18*mo. in* 1 *vol.*

43 Bigsby (R.) Old Places Revisited, or Antiquarian Enthusiast, 3 vol. 1851

44 Biographical Magazine, 2 vol. in 1, *numerous portraits, calf, m. e.* 1819

45 Blanch (W. H.) Ye Parish of Camberwell, its History and Antiquities, *numerous illustrations* 1875

46 Boaden (J.) Inquiry into the Authenticity of various Pictures and Prints offered as Portraits of Shakespeare, *portraits, uncut* 1824

47 Boaistnau (P.) Histoires Prodigieuses extraictes de plusieurs fameux Autheurs, Grecz et Latins, *curious woodcuts, marginal notes cut into, and last leaf defective, sold not subject to return, unbound* *Paris*, 1561

48 Boccaccio (G.) The Decameron, or Ten Days' Entertainment, 2 vol. *portraits, half red morocco, g. t. uncut* 1804

49 Bohn's Extra Vols. Rabelais, 2 vol. Heptameron, Cervantes, 2 vol. Boccaccio; *together* 6 *vol.*; Martial's Epigrams, 1 vol. *portraits* *Bohn*, 1855, *&c.*

50 Borrow (G.) Romantic Ballads, FIRST EDITION, *half calf*, 1826—Forbes (J.) A Physician's Holiday, *map and illustrations, half calf*, 1849; and others 4 *vol.*

51 Boswell (J.) Life of Dr. Johnson, by J. W. Croker, *portraits, half calf gilt*, 1860—Elton (C.) Origins of English History, *Quaritch*, 1882 2 *vol.*

52 Boswell (J.) Life of Dr. Samuel Johnson, with additions and notes by Croker, 10 vol. 50 *illustrations, and a quantity of additional portraits inserted, half calf gilt, m. e.* *Bohn*, 1848

53 Brayley (E. W.) Londiniana; or Reminiscences of the British Metropolis, 4 vol. *plates, half calf gilt, m. e.* 1828

54 Brayley (E. W.) Picturesque Tour in Yorkshire and Derbyshire, *plates, half calf*, 1825—Betham (Sir W.) The Gael and Cymbri, and Enquiry into the Origins of the Irish, Scots, Britons and Gauls, *plate, half morocco, uncut, Dublin*, 1834—History of Colchester, 2 vol. *plates, calf, Colchester*, 1803 4 *vol.*

55 Briffault (E.) Le Secret de Rome au XIX^me^ Siècle, *numerous illustrations, half red morocco gilt, g. t. uncut* *Paris*, 1846

56 British Essayists, with Prefaces, &c. by Chalmers, 45 vol. and 14 additional vol. including Hazlitt's Round Table, 2 vol. FIRST EDITION, *together* 59 *vol. uniform in half calf, m. e.* 1803-17

57 Brown (J.) Historical Gallery of Criminal Portraitures, 2 vol. *plates, Manchester*, 1823—Voltaire. Romances, Tales, &c. 2 vol. *uncut*, 1794; &c. 6 *vol.*

58 Browning (E. Barrett) Poetical Works, 5 vol. *original cloth* 1871-2

59 Browning (R.) Bells and Pomegranates, parts I to VIII, FIRST EDITIONS, *with autograph of the author, "Miss Chorley, with R. B.'s best respects," pasted on the fly-leaf, half morocco, g. t. roy.* 8*vo.* 1841-6

60 Browning (R.) Poetical Works, 6 vol. *original cloth* 1868-70

61 Bruce (J. C.) The Roman Wall, *illustrations*, 1851 — Westropp (H. M.) Handbook of Archæology, *illustrations*, 1867 2 *vol.*

62 Brydges (Sir E.) Censura Literaria, containing Titles, Abstracts, and Opinions of Old English Books, 10 vol. second edition, *half morocco, g. t.* 1815

63 Buckingham and Chandos (Duke of) Memoirs of the Court of George IV, 2 vol. 1859; William IV and Victoria, 2 vol. 1861, *portraits, half russia gilt, m. e.* 1859-61

64 Buckle (H. T.) History of Civilization in England, 2 vol. *tree-marbled calf gilt, m. e. by Riviere* 1861-4

65 Buckle (H. T.) Miscellaneous and Posthumous Works, edited by Helen Taylor, 3 vol. 1872

66 Burke (Sir B.) Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain and Ireland, 2 vol. *illustrations, original cloth* *roy. 8vo.* 1855

67 Burke (Sir B.) Family Romance, 2 vol. 1854—Browne (M.) Chaucer's England, 2 vol. 1869; &c. 5 *vol.*

68 Burke (J. B.) Anecdotes of the Aristocracy, 2 vol. 1850; Romantic Records of Distinguished Families, 2 vol. 1851—The Private Diary of Richard Duke of Buckingham, 3 vol. *portrait*, 1862 7 *vol.*

69 Burnett (G.) Specimens of English Prose Writers, 3 vol. *half calf*, 1807—Seward's Anecdotes of some Distinguished Persons, 5 vol. *plates, calf*, 1795-7—Brooke. The Fool of Quality, 5 vol. *plates, calf*, 1777 13 *vol.*

70 Burns (R.) Poems, chiefly in the Scottish Dialect, second edition, considerably enlarged, 2 vol. in 1 (*no portrait*), *in contemporary marbled calf, with the Riddell arms on the sides* *Edinb.* 1793

*** Presentation copy, "to Robert Riddell, Esq. of Glenriddell," with the following beautiful autograph inscription on the reverse of half title to vol. I: "When you & I, my dear Sir, have passed that bourne whence no Traveller returns, should these volumes survive us, I wish the future Reader of this Page to be informed that they were the pledge of a Friendship ardent & grateful on my part as it was kind and generous on yours. That Enjoyment may mark your days, and Pleasure number your years, is the earnest prayer of my d[r] Sir your much indebted friend The Author."

71 Burns (R.). Johnson (J.) The Scots Musical Museum, vol. I to IV, *interleaved throughout, with upwards of* one hundred and forty highly-interesting Manuscript Notes in the autograph of Robert Burns, *one is signed in full, and some others with the initials R. B. also a few MS. notes by Burns' friend, R. Riddell, and his autograph on three of the titles, old mottled calf, with the Riddell arms on the sides* *Edinb.* (1787-90)

*** These valuable interesting volumes were left by Mrs. Riddell to her niece, Miss Eliza Bayley, whose autograph is in each vol. One leaf of text is wanting and a few of the blank leaves have been cut out. The book is in excellent preservation.

72 Burns (R.) "An Album for 1791 selected for Robert Riddell, Esq. of Glenriddell, by his Friends at Manchester," A Collection of Songs and Poems in various hands, including a long poem in IV cantos entitled "The Sheriff Court," *songs at the end in the autograph of R. Riddell, &c. old calf* 4*to.* (1791)

73 Burns (R.) A Vol. of miscellaneous pieces, *printed and MS.* comprising Legendary Fragments, 1790—Riddell (R.) Account of the Ancient Lordship of Galloway, read at the Society of Antiquaries, 1787—Despair, a Poem, *MS.* — Sweetheart Abbey, a Poem, *MS.*—An Article from the Gentleman's Magazine by R. Riddell, *MS.* &c. *old blue morocco* 4*to*

74 Burns (R.) Old Songs set to Music, *printed and MS.*—The Fox Chase, Hunting Song, Auld Robin Gray, The Caledonian Hunt, Tally Ho, &c. *pasted on stout paper, with autograph of Robt. Riddell, paper boards* *folio*

75 Burns (R.) Cordiner (Rev. C.) Antiquities of the North of Scotland in a series of Letters, FIRST EDITION, *plates, with the autograph of "Robt. Riddell" (the friend of Burns) on title, and a note at p.* 91, *old calf* 4*to.* 1780

76 Burns (R.) Works, with Essay by Prof. Wilson, 2 vol. *illustrations, half calf, Blackie,* 1843—Cervantes. Don Quichotte, 2 vol. *illustrations by Johannot, calf gilt, m. e. Paris,* 1836 4 *vol.*

77 Burton (J. H.) The Book Hunter, second edition, 1863—Musarum Deliciæ, Wit Restor'd, Wits Recreations, 2 vol. *reprints, portrait, &c. Hotten, n. d.* 3 *vol.*

78 Butler (S.) Hudibras with Grey's annotations, 3 vol. *illustrated with a series of portraits by Cooper, and numerous woodcuts, calf, m. e.* *Baldwyn,* 1819

79 Byron (Lord) Works, with Letters, Journal and Life, 17 vol. *plates, half calf, g. t.* 1833

80 Byron (Lord) Life, Letters and Journal, by T. Moore, *illustrated with about* 60 *additional portraits and plates, half calf gilt, m. e.* 1860

81 Byron (Lord). Voltaire. Works, vol. XXIV, *with autograph of Lord "Byron," on fly-leaf, portrait added, calf* 1789

82 Campbell (Lord) Lives of the Lord Chancellors and Keepers of the Great Seal of England, 10 vol. *calf gilt, m. e.* 1856-7

83 Carleton (W.) Traits and Stories of the Irish Peasantry, 2 vol. *numerous illustrations by Phiz, &c. original cloth* 1843-4

84 Carlyle (T.) German Romances, with Biographical and Critical Notices, 4 vol. *half calf gilt, m. e.* *Edinb.* 1827

85 Carlyle (T.) Critical and Miscellaneous Essays, 5 vol. 1840

86 Carlyle (T.) History of Friedrich II of Prussia, called Frederick the Great, 6 vol. *plates* 1859-65

87 Carlyle (J. W.) Letters and Memorials, edited by J. A. Froude, 3 vol. 1883

88 Carter (Eliz.) Poems on several occasions, second edition, *with* 3 *pp. in verse "To Miss Sutton,* 1760," *&c. inserted, in the autograph of the authoress, calf, gold borders on the sides* 1766

89 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, FIRST EDITION, *with the additional leaves*, R. SOUTHEY'S COPY, *with his autograph on title, and his ex-libris on the back* (*some leaves a little stained and cut into*), *old calf* *H. Moseley*, 1651

90 Casaubon (Dr. M.) A Treatise proving Spirits, Witches and Supernatural Operations, by Pregnant Instances and Evidences, together with other things worthy of note, *with leaf of Licence, old calf, rebacked* 1672

91 Catalogue of the Valuable Library of George Daniel, sold by Messrs. Sotheby, *interleaved with MS. prices and names, autograph letter of G. Daniel, portrait and MS. notes, &c. half red morocco, g. t.* 1864

92 Cervantes. History of Don Quixote, translated by Motteux, with Life and Notes, 5 vol. *original boards, uncut* *Edinb.* 1822

93 Cervantes. Don Quixote, by Motteux, 5 vol. *half calf, ib.* 1822—Colman (G.) Prose on several Occasions, 3 vol. *portrait, calf gilt, m. e.* 1787 8 *vol.*

94 Chalmers (A.) General Biographical Dictionary, 32 vol. *half calf* 1812-17

95 Chandler (Dr. R.) Life of Bishop Waynflete, LARGE PAPER, *portrait, &c. half calf*, 1811—Knight (S.) Life of Erasmus, *portrait and plates, russia gilt, joints, g. e.* 1726 2 *vol.*

96 Chants et Chansons Populaires de la France, 3 vol. *numerous illustrations by Daubigny, Giraud, Meissonier, &c. half morocco, m. e.* *Paris, Garnier Frères*, 1848

97 Chap Book Garlands, *printed at Stirling, Newcastle, &c. half vellum, v. y.*—Cruikshank (G.) Illustrations to Don Quixote, 15 *plates, uncut*, 1834—Memoirs of the Infant Roscius, *plates, n. d.*—Cowper (W.) History of John Gilpin, *frontispiece, half calf, n. d. &c.* (6)

98 Charles I. Works, *frontispieces by Vaughan and Marshall, Hague*, 1651—Eikon Basilike, The Pourtraicture of H. S. M. in his Solitudes and Sufferings, *portrait*, 1649 ; 2 vol. in 1, *calf gilt* 1651-49

99 Chatterton (T.) Works, with Life by Gregory, 3 vol. BEST EDITION, *plates, half calf, m. e.* 1803

100 Chaucer (G.) The Canterbury Tales, with Notes and Glossary by T. Tyrwhitt, 5 vol. *portrait and plate, half red morocco, g. e.* *Pickering*, 1822

101 Chaucer (G.) Contes de Cantorbery traduits en vers Français par Chev. de Chatelain, 2 vol. *illustrations, Pickering*, 1857—Goldsmith (O.) Poetical Works, *portrait, red morocco, tooled sides, g. e. ib.* 1839—Swift (Dean) Poetical Works, 3 vol. *portrait, half calf, ib.* 1833 ; &c. 7 *vol.*

102 Chesterfield (Earl of) Letters, edited with Notes by Lord Mahon, 5 vol. *portraits* 1845-53

103 Chesterfield (Earl of) The Wit and Humour of the, edited by W. Ernst, *illustrated*, 42 *additional portraits, red morocco, g. t.* 1881

104 Classics in French, published by Nisard, Ovide, Horace, Juvenal, &c. 6 vol. *half morocco, g. t.* *Paris, Dubochet*, 1839, *&c.*

105 Clergies Honour (The) or the Lives of St. Basil the Great, Archbishop of Neo-Cæsarea, and St. Chrysostom, drawn by way of Parallel, *russia extra, gold borders on the sides, tooled centre, g. e.* 1681

106 Cobbett (Rev. R. S.) Memorials of Twickenham, *large coloured folding view, and a quantity of additional portraits, illustrations, &c.* 1872

107 Cobbett's Political Works, Selections from, vol. III-VI, *n. d.*; and others (odd) 7 *vol.*

108 Cole (J.) A Bibliographical and Descriptive Tour from Scarborough to the Library of a Philobiblist, *with autograph note inserted from Mrs. Wrangham to the author, red morocco, g. e.* *Scarborough*, 1824

109 Coleridge, Lamb, &c. Poems by S. T. Coleridge, second edition, to which is added Poems by C. Lamb and C. Lloyd, FIRST EDITION, *small portion of blank margin cut from top of title, half morocco* *Bristol*, 1797

110 Coleridge and Lamb. Poems, another copy, *old calf* *Bristol*, 1797

111 Coleridge (S. T.) Poems on Various Subjects, FIRST EDITION, *with half title*, 1796—Cottle (Joseph) Poems, containing John the Baptist, Sir Malcolm, and Alla, a Tale, &c. FIRST EDITION, *frontispiece, Bristol*, 1795, *calf* *in* 1 *vol.*

112 Coleridge (S. T.) Sibylline Leaves, a Collection of Poems, FIRST EDITION (*no half title*), *MS. on title "J. H.? The Gift of Chas. Lamb*, 1828," *half calf, g. t.* 1817

113 Coleridge (S. T.) Poetical Works, 3 vol. *Pickering*, 1835; Aids to Reflection, *ib.* 1839; Notes on English Divines, 2 vol. *Moxon*, 1853; Confessions of an Enquiring Spirit, *ib.* 1853; Notes, Theological, &c. *ib.* 1853, 8 vol. *uniform half calf* 1835-53

114 Coleridge (S. T.) Poetical Works, 3 vol. *citron morocco extra, tooled sides, g. e.* *Pickering*, 1840

115 Coleridge (S. T.) Biographia Literaria, 2 vol. *Pickering*, 1847—Oxenford (J.) The Autobiography of Goethe, 2 vol. *portrait, half calf gilt, m. e.* 1848 4 *vol.*

116 Coleridge (S. T.) Poetical and Dramatic Works, 4 vol. *Pickering*, 1877

117 Colletta (Gen. P.) History of the Kingdom of Naples, 1734-1856, translated by S. Horner, 2 vol. *newspaper cuttings inserted, half calf gilt, m. e.* *Edinb.* 1858

118 Collyns (C. P.) Notes on the Chase of the Wild Red Deer in Devon and Somerset, *blind stamp on title, illustrations* 1862

119 Comenius (J. A.) Janua Aurea Reserata quatuor Linguarum cum Latinam, Germanicam, Gallicam, Italicam et Græca, à N. Dhvez, T. Simonii, &c. 2 vol. *green morocco extra, tooled back, and corners, with crest in centre, joints, g. e. by Roger Payne, fine copy* *Lugd. Bat. Elzevir*, 1640-9

120 Conybeare (J. J.) Illustrations of Anglo-Saxon Poetry, LARGE PAPER, *half morocco, g. t. uncut* 1826

121 Cook's Novels. Proof Portraits and Embellishments to, 4 vol. LARGE PAPER (*no printed title to vol. I*), *red morocco, g. e.* 1805

122 Coryat's Crudities, reprinted from the edition of 1611, 3 vol. BEST LIBRARY EDITION, *plates, old calf, rebacked and gilt* 1776

123 Costello (L. S.) The Rose Garden of Persia, *illustrations*, 1845—Hunt (Leigh) Wit and Humour, second edition, 1848; and others 4 *vol.*

124 Cottle (J.) Early Recollections, chiefly relating to S. T. Coleridge, 2 vol. *title to vol. I stained, portraits*, 1837; Letters, Conversations and Recollections of S. T. Coleridge, 2 vol. 1836, *half calf gilt, uniform* 4 *vol.*

125 Cotton (C.) Poems on Several Occasions, FIRST EDITION, *title in MS. calf* 1689

126 Cremōne (P. de) Les Vies faictz et Gestes des Sainctz Peres, Papes, Empereurs et Roys de France, *woodcuts, some leaves stained, vellum* *Paris*, 1544

127 Cruikshank (G.) Basile (G.) The Pentamerone, or Story of Stories, translated by Taylor, *plates by G. Cruikshank, original cloth, uncut* 1850

128 Cruikshank (G.). Brough (R. B.) Life of Sir John Falstaff, 20 *plates by G. C. with autograph of G. Cruikshank on a portion of an outside wrapper, half red morocco, g. t.* 1858

129 Cruikshank (G.) Comic Almanacks, 1837 to 1852, in 4 vol. *numerous illustrations, and coloured plates by G. C. half morocco, g. e.* 1837-52

130 Cruikshank (G.) Fairy Library: Jack and the Bean Stalk, Cinderella and the Glass Slipper, FIRST EDITIONS, *illustrations by G. C. original covers* *Bogue, n. d.*

131 CRUIKSHANK (G.) GRIMM'S GERMAN POPULAR STORIES, 2 vol. FIRST EDITION, *fine impressions of the illustrations by G. C. calf gilt, m. e. fine tall copy* 1823-26

132 Cruikshank (G.) Italian Tales, Tales of Humour, Gallantry and Romance, 16 *illustrations by G. C. half calf gilt* 1824

133 Cruikshank (G.) Life of Napoleon, a Hudibrastic Poem by Dr. Syntax, FIRST EDITION, 30 *coloured plates by G. C. calf* *Tegg*, 1815

134 Cruikshank (G.). Mayhew (H.) The Adventures of Mr. and Mrs. Sandboys at the Great Exhibition of 1851, *plates by G. C. half bound* *Bogue, n. d.*

135 Cruikshank (G.) Omnibus, edited by L. Blanchard, *plates by G. C. inserted is a very interesting autograph letter* (2 *pp.* 8*vo, dated* 1856), *from G. Cruikshank to Horace Mayhew, relating to the portrait of himself in "The Omnibus," another fragment signed by him, and an envelope to Mayhew, half calf gilt, m. e.* 1842

136 Cruikshank (G.) Punch and Judy [by J. P. Collier], FIRST EDITION, *plates by G. C. uncut* 1828

137 Cruikshank (G.) Table Book, edited by G. A. à Beckett, FIRST EDITION, *numerous illustrations by G. C.* 1845

138 Cruikshank (G.) The Loving Ballad of Lord Bateman, 11 *plates by G. C. (some slightly water-stained), in gilt cloth covers* *Bogue*, 1851

139 Cruikshank (G.) Tim Bobbin's Lancashire Dialect and Poems [by John Collier], *plates by G. C. uncut* 1828

140 Cunningham (Allan) Lives of the most eminent British Painters, Sculptors and Architects, 6 vol. *portraits and plates, calf, m. e.* 1830

141 Cunningham (P.) The Story of Nell Gwyn, *illustrations, in the original cloth as first issued, clean copy* 1852

142 Daniel (G.) Merrie England in the Olden Time, 2 vol. *illustrations, original cloth* 1842

143 Daniel (G.) Merrie England in the Olden Time, 2 vol. *illustrations by Leech, half morocco* 1842

144 Dante. The Divine Comedy, translated by F. Pollock, *red morocco extra, g. e. by Aitken*, 1854—Rossetti (D. G.) The Early Italian Poets, *half morocco, g. t.* 1861—Rossetti (M. F.) A Shadow of Dante, *half calf*, 1871 3 *vol.*

145 D'Arblay (Mad.) Memoirs of Doctor Burney, 3 vol. *half calf*, 1832—Elliott (G. D.) Journal of my Life during the French Revolution, *calf gilt, m. e.* 1859 ; and others 7 *vol.*

146 D'Arblay (Mad.) Diary and Letters, 7 vol. *portraits, &c. half morocco, g. t.* 1854

147 D'Arblay (Mad.) Diary and Letters, 7 vol. *portraits, &c.* 1854

148 Darwin (C.) Life and Letters, including an Autobiographical Chapter edited by his Son, 3 vol. *illustrations* 1887

149 D'Aumale (Duc) History of the Princes de Condé in the XVIth and XVIIth Centuries, translated by R. B. Borthwick, 2 vol. *portraits*, 1872—Morley (J.) Rousseau, 2 vol. 1873 4 *vol.*

150 Davis (W.) A Journey Round the Library of a Bibliomaniac, 1821 ; An Olio of Bibliographical and Literary Anecdote, &c. 1817 ; *in* 1 *vol. half morocco, m. e.*—Harmonia Musarum, chiefly from a College Album, edited by Alumnus Cantabrigiensis, *not published, half morocco, g. t. uncut*, 1843 2 *vol.*

151 Davies (T.) Life of David Garrick, 2 vol. *with about* 20 *additional portraits inserted*, 1780—Vanbrugh (Sir J.) Plays, 2 vol. *portrait, calf*, 1776 4 *vol.*

152 Dawkins (W. B.) Early Man in Britain and his place in the Tertiary Period, *woodcuts*, 1880—Lubbock (Sir J.) Pre-Historic Times, as Illustrated by Ancient Remains, *illustrations*, 1878 2 *vol.*

153 Defoe (D.) A Treatise on the Use and Abuse of the Marriage Bed, FIRST EDITION, *small blank portion torn from top of title, original calf* 1727

154 Defoe (D.) Life and Surprising Adventures of Robinson Crusoe, *Major's edition*, 2 vol. *illustrations by G. Cruikshank, half calf, m. e.* 1831

155 Dezobry (C.) Dictionnaire pratique et critique de l'Art Epistolaire Français, 2 vol. *half calf* *Paris*, 1866

156 Dibdin (C.) Professional Life, by Himself, with 600 Songs, 4 vol. *portrait and* 59 *plates, half morocco gilt, with scarce ex-libris in each volume* 1803

157 Dibdin (Rev. T. F.) The Bibliographical Decameron, or Ten Days Pleasant Discourse upon Illuminated Manuscripts, &c. 3 vol. *numerous illustrations, vellum, m. e.* 1817

158 Dibdin (Rev. T F.) The Library Companion, or the Young Man's Guide and the Old Man's Comfort in the Choice of a Library, *calf gilt, m. e.* 1824

159 Dibdin (Rev. T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *portraits and extra illustrated with a large number of views, &c. half morocco* 1829

160 Dibdin (Rev. T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol. *plates and illustrations, half morocco* 1838

161 Dickens (C.) Life and Adventures of Nicholas Nickleby, *illustrations by "Phiz," half morocco, g. e. n. d.*—Chronicles of the Bastile, *plates by R. Cruikshank, half calf gilt*, 1845—Ainsworth (W. H.) The Miser's Daughter, *illustrations by G. Cruikshank*, 1855 3 *vol.*

162 Dickens (C.) The Adventures of Oliver Twist, new edition, revised and corrected, 24 *illustrations by G. Cruikshank, half calf For the Author*, 1846

163 Dickens (C.) Plays and Poems, edited by R. H. Shepherd, 2 vol. 1882

164 Digby. Letters between Lord George Digby and Sir Kenelm Digby concerning Religion, *calf*, 1651—The Reclaimed Papist, *half calf*, 1655—Bunyan (J.) The Acceptable Sacrifice, third edition, *soiled*, 1698 3 *vol.*

165 D'Israeli (I.) Amenities of Literature, 3 vol. *half morocco gilt* 1842

166 Döllinger (J. J. I.) The Gentile and the Jew, by Darnell, 2 vol. 1862—The Recovery of Jerusalem, by Capts. Wilson, Warren, &c. edited by W. Morrison, 2 vol. *illustrations*, 1871 4 *vol.*

167 Doran (Dr.) Annals of the English Stage, edited by R. W. Lowe, 3 vol. 50 *portraits and* 80 *woodcuts* 1888

168 Dowden (Dr. E.) The Life of Percy Bysshe Shelley, 2 vol. *portraits* 1886

169 Dowling (W.) Poets and Statesmen, their Homes and Haunts in the Neighbourhood of Eton and Windsor, *illustrated with* 46 *additional portraits, half calf gilt, g. t.* 1857

170 Drake (N.) Essays, 5 vol. *half russia, m. e.* 1805-10—Female Revolutionary Plutarch, 3 vol. *portraits, half calf*, 1806—Classic Tales, 5 vol. *plates, calf*, 1807 13 *vol.*

171 Drayton (M.) The Legends of Robert Duke of Normandie, Matilda the Faire, Pierce Gaveston Earle of Cornwall, Thomas Cromwel Earle of Essex, *some ll. cut into, calf, m. e. sold not subject to return* 1630

172 Drayton (M.) Poems, collected into 1 vol. newly corrected, *engraved title by Marshall, old calf J. Smethwick*, 1637

173 Drayton (M.) Works, 4 vol. *frontispiece, original calf* 1753

174 Drummond (W. *of Hawthornden*) Poems, *portrait, red morocco, g. e.* 1790—Wither (G.) The Shepherd's Hunting, *portrait*, 1814; Fidelia, 1815; *in* 1 *vol. half calf*—Dyce (A.) Specimens of English Sonnets, *half vellum, Pickering*, 1833 3 *vol.*

175 Dryden (J.) Fables, Ancient and Modern, *frontispiece, calf, re-backed and gilt*, 1713—Æsop's Fables, in English and Latin, *plates, calf*, 1703 — La Danse des Morts, *plates*, 1788; &c. 4 *vol.*

176 Dunlop (J.) History of Roman Literature from the earliest period to the Augustan Age, 3 vol. *half vellum gilt, m. e.* 1824-8

177 Duthy (J.) Sketches in Hampshire, *map and plates, half russia, stilted, g. t. uncut* *imp.* 8vo. *Winchester, n. d.*

178 Early Popular Poetry of England, Remains of, selected and edited by W. C. Hazlitt, 4 vol. LARGE PAPER *J. R. Smith*, 1864

QUARTO.

179 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. *portrait and numerous finely coloured plates, old red morocco, gold borders on the sides, with view in centre, g. e.* *Ackermann*, 1815

180 Ammani (J.) Cleri totius Romanæ Ecclesiæ subjecti, *elegant woodcuts of Roman Catholic ecclesiastical costumes by Jost Amman, red morocco extra, g. e. by Thompson* *Francof.* 1585

181 Amoris Divini Emblemata, Studio et Ære Othonis Vaenii concinnata, *numerous plates, old calf* *Antv.* 1660

182 Andreino (G. B.) L'Adamo Sacra Rapresentatione, *no portrait*, 40 *fine plates by Procaccini, stained, old calf, rebacked Milano*, 1613

183 Anstey (C.) Liberality, or Memoirs of a Decayed Macaroni, *curious portrait, n. d.*; Memoirs of the Present Countess of Derby (late Miss Farren), *bought up and destroyed by the Earl of Derby, n. d.*—The Farmer's Daughter, *Bath*, 1795—Essay on the Different Natural Situations of Gardens, 1774—Rogers (S.) Epistle to a Friend, with other Poems, FIRST EDITION, 1798; &c. *half calf* *in* 1 *vol.*

184 Archer (T.) Pictures and Royal Portraits, Illustrative of English and Scottish History, 2 vol. *numerous plates* 1878

185 Ariosto. Roland le Furieux, traduit en François par F. de Rosset, 2 vol. in 1, *engraved title and plates* *Paris*, 1625

186 Bandello (M.) Novelle, 4 vol. *old calf Lucca*, 1554-73; *Londres*, 1740

187 Barclay (Sir R.) A Discourse of the Felicitie of Man, *woodcut facing title, a little stained, a few head-lines shaved, half calf, W. Ponsonby*, 1603—Lupton (T.) Lives of the Primitive Fathers, *engraved title, and portraits in the text, old calf*, 1640 2 *vol.*

188 Barclay (Sir R.) The Felicitie of Man, *engraved title by W. Marshall, with the illustration to the front. in verse, original calf* 1631

189 Batty (Miss) Italian Scenery, LARGE PAPER, *open-letter proof plates, maroon morocco, gold borders on the sides, tooled joints, g. e.* 1820

190 Beattie (W.) The Castles and Abbeys of England, 2 vol. *portrait, plates, and numerous illustrations* *Virtue, n. d.*

191 Biblia ad Vetustissima Exemplaria, *woodcut title cut at top, numerous woodcuts, a few leaves wormed, vellum* *Venetiis*, 1574

192 Billings and Burn, The Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *numerous plates, half morocco, g. t.* *n. d.*

193 Boissard (J. J.) Emblêmes avec l'Interprétation françoise du I. P. Joly Mestin, *engraved title, 40 plates on the text, half calf* *Metis, A. Faber*, 1588

194 Boissardus (J. J.) Icones Virorum Illustrium, 5 vol. in 4, *numerous fine portraits by De Bry, vellum* *Francof.* 1628-32

195 Borde (A.) The Boke of the Introduction to Knowledge, *reprinted in* black letter, *woodcuts, half calf, n. d.*—The Chorle and the Birde—The Hors, the Shepe and the Ghoos, *reprinted in* black letter, *for the Roxburghe Club, half morocco*, 1822 2 *vol.*

196 Bouchot (H.) The Book: its Printers, Illustrators and Binders, from Gutenberg to the present time, edited by H. Grevel, LARGE PAPER, *only* 100 *copies printed, numerous illustrations, vellum, uncut* *imp.* 8*vo.* 1890

197 Brandt. The Ship of Fools, translated by Alex. Barclay, 2 vol. *numerous facsimile woodcuts, hand-dyed calf gilt, g. t. uncut* *Edinb.* 1874

198 Bray (Mrs.) Life of Thos. Stothard, R.A. *portrait and illustrations, original boards* 1851

199 Brunes (J. de) Emblemata of Zinne-Werck, *numerous plates on the text, engraved title cut round and mounted, half calf* *Amst.* 1624

200 Bulwer (J.) Anthropometamorphosis: Man Transformed, or the Artificial Changling Historically Presented, *portrait and engraved title (in pen and ink), numerous woodcuts, sold not subject to return, calf* 1653

201 Burke (J. B.) The Historic Lands of England, 2 vol. *numerous open-letter proof plates* *imp.* 8*vo.* 1848-9

202 Burn (R.) Rome and the Campagna, *illustrations* 1871

203 Burnet (J.) Rembrandt and his Works, re-edited by H. Murray, *plates* *Virtue*, 1859

204 Calvin (J.) Sermons, translated by A. Golding, black letter, *stained and wormed, woodcut title, half calf* *L. Harrison and G. Byshop*, 1577

205 Camden (W.) Remaines concerning Britaine, *blank corner of title mended, calf*, 1629—Stow (J.) Survey of London, black letter, *title defective, calf*, 1603 2 *vol.*

206 Cartheny (J.) The Voyage of the Wandering Knight, shewing the whole course of man's life, translated into English by W. G. dedicated to Sir F. Drake, black letter, *title cut round and mounted, sold not subject to return, half calf* *T. Snodham, n. d.*

207 Challamel (A.) History of Fashion in France, *coloured plates*, 1882—The Early Teutonic, Italian, and French Masters, translated from the Dohme Series by A. H. Keane, *illustrations*, *Chatto*, 1880 2 *vol.*

208 Chappell (W.) Popular Music of the Olden Time, 2 vol. *calf gilt, m. e.* *impl.* 8*vo.* *n. d.*

209 Charron (P.) Of Wisdome, translated by S. Lennard, *frontispiece by Hole, with autograph of Elizabeth Denny, original vellum, gilt panelled sides, with ties, fine copy* *E. Blount and W. Aspley, n. d.*

210 Chaucer (G.) Amorum Troili et Cresidæ libri duo priores Anglico-Latini, *the Latin in italic and the English in* black letter, *fine copy in the original vellum* *Oxon. J. Lichfield*, 1635

211 Clark (S.) Life and Death of the Valiant and Renowned Sir Francis Drake, *portrait by Vaughan mounted, last line of verse at foot shaved, vellum* 1671

212 Clavell (J.) A Recantation of an Ill Led Life, or a Discovereie of the High-way Law with Instructions how to know, shunne and apprehend a Thiefe, in verse, *portrait cut round and inlaid, russia, g. e.* 1634

213 Coleridge (S. T.) Fears in Solitude, written in 1798, during the alarm of an Invasion, to which are added France, an Ode, and Frost at Midnight, first edition, *with half title, inserted is an* Autograph Letter *of the author, 3½ pp. 4to, dated Tuesday, 9 Feb.* 1819, *speaks of Hazlitt's hatred of him and the calumny against his "Christabel" as an obscene poem, &c. morocco, fine large copy,* extremely rare *J. Johnson,* 1798

214 Collinson (Rev. J.) History and Antiquities of the County of Somerset, 3 vol. *folding map mounted on linen and numerous plates, half calf, m. e.* *Bath,* 1791

215 Cooke (W.) A New Picture of the Isle of Wight, large paper, 36 *plates and about* 200 *additional portraits, views, &c. inserted, half morocco, g. e. loose in binding* 1808

216 Copper Plate Magazine, or Monthly Treasure, *portraits, plates and views, half morocco* 1778

217 Copper Plate Magazine, 4 vol. in 2, *numerous plates, calf* (1792, *&c.*)

218 Costumes de la Cour de Rome, 80 *coloured plates, half morocco, g. t. uncut* *Paris,* 1862

219 Darcie (A.) Annales, the True and Royal History of Queen Elizabeth, translated by Camden, *wants title, portrait, &c. old calf, rebacked, sold not subject to return* 1625

220 Davies (J. *of Hereford*) Complete Works, edited by Rev. A. B. Grosart, 2 vol. *in the original parts* *Chertsey Worthies' Library,* 1875-8

221 Digby (Sir K.) Two Treatises on the Nature of Bodies and of Man's Soul, *old calf,* 1658—The Compleat Library, or News for the Ingenious, 1692—Blount (Sir T. P.) Remarks upon Poetry, with Characters and Censures of the most considerable Poets, *old calf,* 1694; &c. 4 *vol.*

222 Diogenes. Incomincia el libro de la Vita de Philosophi e delle loro elegantissime sententie extracto da D. Labertio e da altri antiquissimi Auctori, 26 *lines to a page, last leaf slightly defective, half calf* *Venetiis, per B. Celerium de Luere,* 1480

223 Drake (Sir F.) Revived, being a Summary and True Relation of foure severall Voyages made to the West Indies, 4 parts complete, *portrait, russia, r. e. fine copy* *N. Bourne,* 1653

224 Ellacombe (Rev. H. T.) Bells of the Church, a Supplement to the "Church Bells of Devon," *illustrations, half russia, g. t.* *Exeter,* 1872

225 Ellacombe (Rev. H. T.) The Church Bells of Somerset, 14 *plates, half russia, g. t. uncut, presentation copy from the author, with autograph letter inserted* *ib.* 1875

226 Emblemata Politica. In Aula magna Curiæ Noribergensis depicta, *engraved title and 32 emblematic plates, half calf* *Nurnberg,* 1640

227 Emblemata Selectiora, typis elegantissimis expressa, 38 *plates, old calf, Amst.* 1704—Catz (J.) Emblems, *stained, Rotterdam,* 1627—Fabri (J.) In Imagines Illustrium ex F. Ursini Commentariis, *plates, vellum, Antv.* 1606 3 *vol.*

228 Emblêmes d'Amour, *engraved title and* 50 *plates, old calf* *s. d.*

229 England's Passing-Bell (a Poem), *half calf, g. t.* 1679

230 English Hexapla, exhibiting the six Important English Translations of the New Testament Scriptures, *morocco, g. e.* *Bagster, n. d.*

231 Evelyn (J.) Silva : or a Discourse of Forest-Trees, with notes by Dr. Hunter, *portrait and plates, old calf gilt* *York,* 1776

232 Everitt (G.) English Caricaturists, and Graphic Humorists of the Nineteenth Century, LARGE PAPER, *numerous illustrations* 1886

233 Fairholt (F. W.) Miscellanea Graphica : Representations of Ancient, Mediæval, and Renaissance Remains in the possession of Lord Londesborough, *coloured and other plates* (*some water-stained*) 1857

234 Fanshawe (R.) Il Pastor Fido, the Faithful Shepheard, with Divers other Poems, concluding with a Discourse on the Civill Warres of Rome, *portrait by Crosse, old calf* 1648

235 Fioletti (O.) Briefe Histoire de l'Institution des Ordres Religieux, avec les Figures de leurs Habits, 144 *engraved plates, old calf* *Paris, A. Menier,* 1658

236 Flower Garden (The) Displayed, in above four hundred Representations of the most beautiful Flowers, *frontispieces and coloured plates, old calf* 1734

FOLIO.

237 Æsop's Fables, with his Life ; in English, French and Latin, newly translated by F. Barlow, 31 *plates* (*including no.* 17 *not mutilated*) *in the Life, and numerous plates on the text, title inlaid and some leaves slightly defective* (*sold not subject to return*), *black morocco, g. e.* 1687

238 America. Mather (Cotton) Magnalia Christi Americana, or Ecclesiastical History of New-England, *wants map and general title* (*sold not subject to return*), *calf, rebacked* 1702

239 Arundel Society. Arena Chapel, Padua, a Series of Wood Engravings from the Frescoes of Giotto, illustrating the Lives of the Virgin and Our Saviour, with notice by J. Ruskin, *half morocco* *oblong folio.* 1860

240 Arundel Society. Altar Piece, after Johannis Memling, painted in 1491, in 9 compartments, *chromo-lithographs, mounted and glazed, in ebonized and gilt case, with folding leaves* (1)

241 Badeslade (T.) Views of Noblemen and Gentlemen's Seats in the County of Kent, 36 *large double plates by Kip, Harris, &c. half calf* *Chapelle, n. d.*

242 Barbault (J.) Les plus beaux Edifices de Rome Moderne, ou Recueil de plus belles Vues des principales Eglises, Places, Palais, Fontaines, *numerous fine double plates, old mottled calf, g. e.* *Rome,* 1763

243 Barbault (M.) Les plus beaux Monuments de Rome Ancienne et recueil de divers Monuments Anciens de l'Italie, 3 vol. 166 *plates, half calf* *Rome*, 1761-70

244 Bible (The) containing the Old and New Testament, **black letter**, *slight defect in sheet A, woodcut titles, and large woodcut of the Creation, R. Barker*, 1602—The Whole Booke of Psalmes, by Sternhold, Hopkins and others, in English Meeter, **black letter**, *woodcut title, J. Windet*, 1599; *good copies in old calf in 2 vol.*

245 Blaeu (J.) Nouveau Théâtre d'Italie, ou Description exacte de ses Villes, Palais, Eglises, &c. 4 vol. in 2, *numerous fine double plates, old calf* *Amst.* 1704

246 Bourassé (J. J.) La Touraine, Histoire et Monuments, *numerous illustrations, green morocco, ornamental panelled sides, g. e. by Hayday* *Tours*, 1855

247 Brathwaite (R.) The English Gentleman, and English Gentlewoman, with a Ladies Love Lecture, *engraved frontispiece by Marshall, old calf* 1641

248 Brandt (S.) The Ship of Fooles, wherein is shewed the folly of all States, with Divers other Workes adjoyned very profitable and fruitfull for all men, translated into Englishe by Alex. Barclay, **black letter**, 118 *curious woodcuts, a few headlines shaved, otherwise a good copy, red morocco extra, gold borders on the sides, tooled centre, g. e.* *J. Cawood*, 1570

249 Brooke (Lord) Certaine Learned and Elegant Workes, first edition, *title cut into at top, short copy, old calf, with Sir F. Freeling's ex-libris* 1633

250 Buckler (J. and J. C.) Views of Eaton Hall in Cheshire, the Seat of Earl Grosvenor, 20 *plates on india paper* 1826

251 Byrne and Hearne. Antiquities of Great Britain, 2 vol. in 1, 83 *views of Monasteries, Castles and Churches, half bound oblong folio.* 1807

252 Cambrian Mountains; or, a Tour through Wales, *coloured plates after Turner, Robson, De Wint, Fielding, Prout, &c. half morocco, g. e.* 1851

253 Cambridge Portfolio, edited by the Rev. J. J. Smith, 2 vol. *numerous plates* 1840

254 Camden (W.) Britannia, with Additions by Gibson, 2 vol. *portrait, maps and plates, calf, m. e.* 1772

255 Caxton (W.) The Game of Chesse, reproduced in facsimile by V. Figgins, *woodcuts, half bound* 1860

256 Caxton (W.) The Dictes and Sayings of the Philosophers, facsimile reproduction, *imitation calf* *E. Stock*, 1877

257 Chronicon Nurembergensis. Liber Cronicarum cum Figuris et ymaginibus ab initio mundi (Auctore H. Schedel), *numerous spirited woodcuts, by Wolgemut and Pleydenwurff, title and some leaves stained supplied from a smaller copy and wanting all after folio* 297 (*sold not subject to return*), *half calf* *Nuremberg, A. Koburger*, 1493

258 Coney (J.) Beauties of Continental Architecture, in a series of Views of Ancient Cathedrals, 28 *plates and* 56 *vignettes, half morocco, g. e.* 1843

259 Coney and Shepherd. Architectura Ecclesiastica Londini, a series of Views of the Cathedral, Collegiate and Parochial Churches of London, Southwark and Westminster, with Descriptions by C. Clarke, 122 *plates, half russia, joints cracked, m. e.* *Booth*, 1819

260 Cruikshank (G.) Twelve Illustrations to the Table Book, *artist's proofs on india paper, with illuminated title, &c.* PRESENTATION COPY "*From George Cruikshank to his dear Friend B. W. Ball, Esq.*" *red morocco extra, tooled sides, joints, g. e.* 1 *vol.*

261 Delpech (Mme.) Iconographie Française, ou Choix de deux Cents Portraits d'Hommes et de Femmes, *lithographs by Maurin, Belliard et Bazin, half bound* *Paris*, 1840

262 Domestic Architecture, *about* 160 *plates, illustrating domestic architecture, including etchings, drawings, &c. mounted in a scrap-book, half calf* 1 *vol.*

263 Drummond (W. *of Hawthornden*) Works, consisting of those formerly Printed, and those designed for the Press, *portrait, a few MS. notes on the margins, old calf* *Edinb.* 1711

SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT 264.

EGAN (P.) Diorama Anglais, ou Promenades Pittoresques à Londres, par M. S. *coloured plates, half calf* *Paris*, 1823

265.

Eliot (G.) Romola, 3 vol. FIRST EDITION, *original cloth* 1863

266 Eliot (John) Poems, consisting of Epistles, Epigrams, Satyrs, Epitaphs and Elegies, Songs and Sonnets (*pp.* 71-74 *in MS.*) *stained, Mitford's copy, calf, rare* *H. Brome*, 1658

267 Emblems. Les Quatrains des Sieurs Pybrac, Faure et Mathieu. Ensemble les Plaisirs de la Vie Rustique, *frontispiece and plates, vellum* *Paris, E. Loyson*, 1667

268 English Poets, edited by R. Bell: Chaucer, 8 vol; Oldham, Waller, Dryden, 3 vol.; Green, Early Ballads and Songs, 2 vol.; Songs of the Dramatists; *together* 17 *vol. half calf gilt, g. t.* *Parker*, 1854, *&c.*

269 English Poets. Selections, with Critical Introductions, &c. edited by Ward, 4 vol. 1880

270 Erasmus. Apophthegmes, that is to saie, prompte, quicke, wittie and sentencious Sayinges of certaine Emperours, Kynges, &c. black letter (*wants pp.* 75-78 *and title is mounted*), *half morocco gilt* *J. Kingston*, 1564

271 European Magazine, vol. I-LXXXV, and a vol. of blank paper for Index, 86 vol. *numerous plates, half calf* 1782-1834

272 Evans (E.) Catalogue of Engraved British Portraits, 2 vol. *original boards* *n. d.*

273 Evelyn (J.) An Essay on the First Book of Lucretius Carus de Rerum Natura, Interpreted and made English Verse by J. Evelyn, FIRST EDITION, *frontispiece by Hollar* (*very slightly shaved on fore-edge*), *half calf* 1656

274 Falconet (E.) Observations sur la Statue de Marc-Aurele et sur d'autres objets relatifs aux Beaux-Arts, à Monsr. Diderot, *stamp of the "Bibliothèque Royal" on title, old French red morocco, with the arms of Louis XV on the sides, g. e.* *Amst.* 1771

275 Faulkner (T.) History and Antiquities of the Parish of Hammersmith, *map and illustrations, original cloth, uncut* 1839

276 Fellowes (W. D.) A Visit to the Monastery of La Trappe in 1817, second edition, *coloured plates, maroon morocco, gold borders on the sides, g. e.* *Stockdale*, 1818

277 Ferguson (R.) Poetical Works, 2 vol. *frontispieces and woodcuts by Bewick, half calf* *Alnwick, n. d.*

278 Fergusson (J.) The Illustrated Handbook of Architecture, 2 vol. 1855; History of Modern Architecture, *roxburghe*, 1862; *numerous illustrations* 1855-62

279 Fergusson (J.) Illustrated Handbook of Architecture, 2 vol. *illustrations, russia gilt, g. e.* 1859; History of Modern Architecture, *illustrations, half calf gilt, m. e.* 1862 3 *vol.*

280 Fitzgerald (P.) The Life of David Garrick, 2 vol. *portraits, half calf gilt, m. e.* 1868

281 Forster (J.) Life and Adventures of Oliver Goldsmith, *illustrations, half calf gilt, m. e.* 1848—Wheatley (H. B.) Round about Piccadilly and Pall Mall, *illustrations, half calf gilt, m. e.* 1870—Burton's Anatomy of Melancholy, *russia, m. e.* 1845; &c. 4 *vol.*

282 Forster (J.) Life of Charles Dickens, 3 vol. *portraits, half calf gilt, m. e.* 1872-4

283 Forster (T.) Pan, a Pastoral of the First Age, *Brussels*, 1840; and other pieces by the same author, in 2 vol. *morocco and half calf* —Oduaga-Zolarde (M.) Les Courses de Taureaux Expliquées Manuel Tauromachique, *plates of bull-fights, half calf, Bayonne*, 1854; &c. 4 *vol.*

284 Freeman (Dr.) Historical Geography of Europe, 2 vol. *coloured maps* 1882

285 Freer (Miss) Elizabeth de Valois, Queen of Spain, and the Court of Philip II, 2 vol. FIRST EDITION, *portraits, half calf* 1857

286 Freer (Miss) The Last Decade of a Glorious Reign (Henry IV), 2 vol. *portraits, original cloth* 1863

287 Freer (Miss) The Regency of Anne of Austria, 2 vol. FIRST EDITION, *portrait, original cloth* 1866

288 Frere (J. H.) Works in Verse and Prose, with Memoirs by his Nephew, 2 vol. *portraits, calf gilt, m. e.* *Pickering*, 1872

289 French Reprints. Sensuyuent plusieurs belles Chansons—Les Provèrbes Communs—Le Songe de la Toison d'Or—Les Grands Regretz et Complaintes de Mademoyselle du Pallais; gothic letter, *woodcut, only a small number printed on Holland paper, half morocco, g. t. uncut* *Paris*, 1838-41

290 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol. *half calf* (*the last 2 vol. in original cloth*) 1858-70

291 Froude (J. A.) Thomas Carlyle, a History of his Life from 1795 to 1881, 4 vol. *portraits and etchings* 1882-4

292 Froude (J. A.) Thomas Carlyle; another copy, 4 vol. 1882-5

293 Fuller Worthies' Library. Fletcher (P.) Poems, 4 vol. 1869; Sir J. Davies' Works; Beaumont's Poems; Washbourne's Poems; 7 *vol. half calf* *Privately printed*, 1869, &c.

294 Fuller (Dr. T.) Worthies of England, 3 vol. 1840; Church History of Britain, 3 vol. 1842; History of the University of Cambridge, 1840; *together* 7 *vol. portraits and plates, calf gilt, m. e.* 1840-2

295 Galt (J.) Diary Illustrative of the Times of George IV, interspersed with Original Letters from the late Queen Caroline, 4 vol. *portrait, half red morocco, g. t.* 1838-9

296 Gardiner (S. R.) History of England under the Duke of Buckingham and Charles I, 2 vol. *maps* 1875

297 Gell (Sir W.) Pompeiana: the Topography, Edifices and Ornaments of Pompeii, 2 vol. *plates and illustrations, half morocco gilt, g. t.* 1837

298 Gent (T.) History of the Loyal Town of Rippon, *folding plate (torn), and numerous curious woodcuts, old calf* *York*, 1733

299 Gent (T.) History of the Town of Kingston-upon-Hull, *folding and other plates, old calf (one cover loose)* *ib.* 1735

300 Georgian Era (The), 4 vol. *portraits* 1832

301 Gesta Romanorum: or Entertaining Moral Stories, translated, with Notes, by Rev. C. Swan, 2 vol. *half calf* 1824

302 Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes and Life by Milman, 13 vol. 1838-9; Miscellaneous Works, 5 vol. 1814; *together* 18 *vol. portraits, &c. half russia, g. t. uncut* 1814-39

303 Gilchrist (A.) Life of William Blake, 2 vol. *numerous illustrations from his Works, original cloth* 1863

304 Glanvil (J.) Sadducismus Triumphatus: or a full and plain Evidence concerning Witches and Apparitions, *plates*, BEST EDITION, *old calf gilt* 1726

305 Godwin and Britton. The Churches of London, 2 vol. *numerous plates by Le Keux* *Tilt*, 1838-9

306 Goethe. Reynard the Fox, by T. J. Arnold, *illustrations by Wolf, roxburghe*, 1855—Reynard the Fox, a renowned Apologue of the Middle Age reproduced in Rhyme, *Longman*, 1845 2 *vol.*

307 Gorham (G. C.) History and Antiquities of Eynesbury and St. Neots in Huntingdonshire, and of St. Neots, Cornwall, *plates on india paper, calf gilt, m. e.* 1820

308 Granger (Rev. J.) Biographical History of England, with Noble's Continuation, 9 vol. *illustrated with a series of portraits by Richardson, half russia* 1824, *&c.*

309 Granville (Mary, *Mrs. Delany*) Autobiography and Correspondence, edited by Lady Llanover, both series, 6 vol. *portraits and plates* 1861-2

310 Great Totham Private Press. Epsom Races, a Poem, 1836; Fairlop and its Founders, 1847; Gosson (S.) Pleasant Quippes for Upstart Newfangled Gentlewomen, 1847; and other pieces, *half morocco, g. t. uncut* *in* 1 *vol.*

311 Green (J. R.) History of the English People, 4 vol. *maps* 1878-80

312 Greville Memoirs. Journal of the Reigns of George IV and William IV, 3 vol. 1874; Queen Victoria from 1837 to 1860, 5 vol. 1885-7; edited by H. Reeve, 8 *vol. original cloth* 1874-87

313 Greville Memoirs. Journal of the Reigns of George IV and William IV, edited by H. Keene, 3 vol. *half morocco, g. t.* 1874

314 Guiccioli (Countess) My Recollections of Lord Byron, 2 vol. *portrait*, 1869—Muir (Sir W.) Life of Mahomet, 1877 3 *vol.*

315 Hake (E.) Newes out of Powles Churchyarde, written in English Satyrs, reprinted from the rare original of 1579, edited by C. Edmonds, *only* 130 *copies printed, vellum, Isham reprint*, 1872

316 Hall (Bp. J.) The Balm of Gilead : or Comforts for the Distressed, FIRST EDITION, *portrait, mounted calf*, 1652—Cranio (G.) Œconomia Moralis Clericorum, *with autograph of "Robert Southey, Brussels*, 1817," *on title, calf, m. e. Lovanii*, 1653 2 *vol.*

317 Hallam (H.) The Constitutional History of England, 2 vol. 1842 ; Introduction to the Literature of Europe, 3 vol. 1843, *together* 5 *vol. half calf, m. e.* 1842-3

318 Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. *half russia gilt, m. e.* 1847

319 Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. *half calf* 1855

320 Hamilton (A.) Memoires du Comte de Grammont, 2 vol. 64 *portraits by Scriven, calf, m. e.* *Londres*, 1811

321 Hamilton (E.) The English School : a series of the most approved Productions in Painting and Sculpture, executed by British Artists, 4 vol. *numerous outline plates* *Tilt*, 1833

322 Hare (A. J. C.) Memorials of a Quiet Life, 3 vol. 1872-6 ; Days near Rome, 2 vol. 1875 ; Walks in Rome, 2 vol. 1872 ; Cities of Northern and Central Italy, 3 vol. 1876, *numerous plates and illustrations* 10 *vol.*

323 Hare (A. J. C.) Memorials of a Quiet Life, 3 vol. *illustrated with* 57 *photographs* 1876

324 Harrod (H.) Gleanings among the Castles and Convents of Norfolk, *illustrations, Norwich, published by subscription*, 1857 —Herbert (W.) Antiquities of the Inns of Court and Chancery, 24 *plates, half calf, m. e.* 1804 2 *vol.*

325 Hassell (J.) Picturesque Rides and Walks thirty miles round the Metropolis, 2 vol. *numerous coloured plates, half calf*, 1817-8—Choice Emblems for Youth, *frontispiece and woodcuts, morocco gilt, g. e.* 1788 3 *vol.*

326 Hassell (J.) Picturesque Rides and Walks, with Excursions by Water, 30 miles round the metropolis, 2 vol. *numerous plates, calf* 1818

327 Hawkins (E.) The Silver Coins of England, *plates, half morocco*, 1841—Scott (W. B.) Albert Durer, his Life and Works, *illustrations, half calf gilt, m. e.* 1869—Symonds (J. A.) Miscellanies, 1871 ; &c. 4 *vol.*

328 Hawkins (T.) The Origin of the English Drama, 3 vol. *half calf gilt* *Oxford*, 1773

329 Haydon (B. R.) Correspondence and Table Talk, with Memoir by his Son, 2 vol. *portraits and plates* 1876

330 Hayward (A.) Biographical and Critical Essays, 2 vol. *half calf, m. e.* 1858—Selections from Cobbett's Political Works, 2 vol. *n. d.* 4 *vol.*

331 Hazlitt (W. C.) Collections and Notes, 1867-1876—Kempe (A. J.) The Loseley Manuscripts, *frontispiece, half calf*, 1836 2 *vol.*

332 Heath's Gallery of British Engravings, 4 vol. *numerous plates, half morocco, g. e.* 1836-8

333 Heaton (Mrs.) Leonardo da Vinci and his Works, *numerous illustrations* *imp. 8vo.* 1874

334 Hentzner (P.) A Journey into England, *calf, Strawberry Hill*, 1757—A New Version of the Paradise Lost: or Milton Paraphrased, *Oxford*, 1756; and another in 1 vol. *MS. notes, calf* 2 *vol.*

335 Herbert (G.) The Temple, and Remains, 2 vol. *portrait, calf, m. e. Pickering*, 1835-6—Camoens (L. de) Poems, with Life by Strangford, *portrait, morocco, g. e.* 1824—Keats (J.) Life, Letters and Literary Remains, edited by Monckton Milnes, 2 vol. *half morocco*, 1848 5 *vol.*

336 Heywood (T.) Pleasant Dialogues and Dramas, *a few leaves slightly shaved, russia, g. e.* 1637

337 Hill (G. B.) Dr. Johnson, his Friends and his Critics, *illustrated with 60 additional portraits, red morocco, g. t. uncut* 1878

338 Hindley (C.) The Old Book Collectors' Miscellany, 3 vol. *roxburghe* 1871-3

339 Historia Plantarum, earum Imagines, Nomenclature Qualitates, et Natale solum, *numerous woodcuts, limp vellum* *Lugd.* 1561

340 Hogarth Illustrated, by J. Ireland, 2 vol. (*no plates*), *portrait, half bound*, 1793—Hogarth Moralized, by Trusler, *plates on india paper, calf, m. e. Major*, 1831 3 *vol.*

341 Hogg (J. J.) Life of P. B. Shelley, 3 vol. *portrait, original cloth* 1858

342 Hogg (J.) Works, with Memoir by Thomson, 2 vol. *plates, half morocco gilt, g. e.* *roy. 8vo.* 1865

343 Holbein (H.) The Dance of Death, *portrait and* 31 *plates, by Hollar, half calf* 1804

344 Hone (W.) Popular Political Tracts, *numerous woodcuts, including the Matrimonial Ladder, by G. Cruikshank, with autograph on title "Robert Southey, Cambridge, Dec.* 1830," *and a Scripture quotation, "When the wicked man," &c. also in his autograph, half calf* 1819, *&c.*

345 Hone (W.) Every Day Book, Table, Book and Year Book, 4 vol. *numerous illustrations by G. Cruikshank, &c. calf gilt, m. e. Tegg, n. d.*

346 Horne (R. H.) A New Spirit of the Age, 2 vol. FIRST EDITION, *portraits, original cloth*, 1844—Steinmetz (A.) The Romance of Duelling in all Times and Countries, 2 vol. 1868 4 *vol.*

347 Horne (R. H.) A New Spirit of the Age, 2 vol. FIRST EDITION, *portraits, original cloth*, 1844—The same, second edition, 2 vol. *portraits, half calf*, 1844—Knight (C.) Passages of a Working Life, 3 vol. *half calf*, 1864 7 *vol.*

348 Howitt (W.) Visits to Remarkable Places, 2 vol. *illustrations*, 1840-2; The History of the Supernatural, 2 vol. FIRST EDITION, 1863 4 *vol.*

349 Howitt (W.) Homes and Haunts of the most Eminent British Poets, FIRST EDITION, *some leaves spotted* 1847

350 Howitt (W.) Homes and Haunts of the most Eminent British Poets, 2 vol. *fancy boards, g. e.* 1847

351 Howitt (W.) The Northern Heights of London, FIRST EDITION, *illustrations* 1869

352 Hughson (D.) Walks through London, *numerous plates, calf,* 1817 —Old London, *Murray,* 1867—Drake's History and Antiquities of the City of York, 2 vol. in 1, *plan and plates, half calf, m. e. York,* 1788 3 *vol.*

353 Hugo (T.) The Bewick Collector, a Descriptive Catalogue of the Works of T. and J. Bewick, with Supplement, 2 vol. *illustrations* 1866-8

354 Huish (R.) Memoirs of George IV, describing the most interesting Scenes of his Private and Public Life, 2 vol. *portraits and plates, half calf gilt, m. e.* 1830

355 Hunt (Leigh) Juvenilia, *portrait, half calf,* 1802 ; Poetical Works, FIRST EDITION, *calf, m. e.* 1832—Cornwall (B.) Charles Lamb, a Memoir, *portraits, half calf gilt, m. e.* 1866—Martin (T.) The Odes of Horace, 1860, &c. 5 *vol.*

356 Hunt (Leigh) Poetical Works, *proof portrait on india paper,* FIRST EDITION, *presentation copy, with autograph inscription on title "To Aristide Guilbert, with Leigh Hunt's respects and regards," half morocco, g. t. uncut* 1832

357 Hunt (Leigh) Stories from the Italian Poets, with Lives of the Writers, 2 vol. FIRST EDITION, *calf gilt, m. e.* 1846

358 Hunt (Leigh) Men, Women, and Books, 2 vol. FIRST EDITION, *illustrated with 48 additional portraits, half morocco gilt, g. t. uncut* 1847

359 Hunt (Leigh) Men, Women, and Books, 2 vol. FIRST EDITION, *clean copy, in the original cloth* 1847

360 Hunt (Leigh) A Book for a Corner, 2 vol. FIRST EDITION, *illustrations, original cloth, uncut* 1849

361 Hunt (Leigh) Autobiography, with Reminiscences of Friends and Contemporaries, 3 vol. *illustrated with 120 extra portraits of eminent literary persons, actors, actresses, &c. and views,* MANY PROOFS, *half blue morocco extra, g. t. uncut* 1850

362 Hunt (Leigh) The Old Court Suburb ; or, Memorials of Kensington, 2 vol. FIRST EDITION, *clean copy in original cloth* 1855

363 Ireland (S.) Graphic Illustrations of Hogarth, *numerous plates, calf, m. e.* 1794

364 Ireland (W. H.) The Maid of Orleans, or La Pucelle of Voltaire, translated into English Verse, with notes, 2 vol. in 1, *title of vol. I slightly defective, half calf* 1822

365 Jackson and Chatto. A Treatise on Wood Engraving, second edition, *numerous woodcuts, calf gilt, m. e. Bohn,* 1861

366 Jameson (Mrs.) Memoirs of Celebrated Female Sovereigns, 2 vol. 1831 ; Characteristics of Women, 2 vol. 1832 ; Visits and Sketches at Home and Abroad, 4 vol. 1834 ; Memoirs and Essays, 1846 ; FIRST EDITIONS, *illustrations, half calf gilt* 9 *vol.*

367 Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles II, third edition, enlarged, 21 *portraits imp. 8vo. Bohn,* 1851

368 Jephson (J. M.) Narrative of a Walking Tour in Brittany, *numerous extra illustrations, red morocco, g. e.* 1859 — Dibdin (T.) Songs, 2 vol. 1848 3 *vol.*

369 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, 4 vol. 1840; Memoirs of the Court of England from the Revolution in 1688 to the Death of George II, 3 vol. 1843; Memoirs of George Selwyn, 4 vol. 1843-4; Life and Reign of George III, 3 vol. 1867; *together* 14 *vol. plates, calf gilt, m. e. uniform* 1840-67

370 Jesse (J. H.) George Selwyn and his Contemporaries, with Memoirs and Notes, 4 vol. *portraits, &c. original cloth, uncut* 1843-4

371 Jesse (Capt.) Life of George Brummell, commonly called Beau Brummell, 2 vol. *portraits,* 1844—Pollock (Sir F.) Macready's Reminiscences, 2 vol. *portraits,* 1875 4 *vol.*

372 Jesse (J. H.) Memoirs of the Pretenders and their Adherents, 2 vol. *portraits, &c. original cloth* 1845

373 Jesse (J. H.) Literary and Historical Memorials of London, and London and its Celebrities, 4 vol. *plans and plates, original cloth* 1847-50

374 Jesse (J. H.) Another copy, 4 vol. *original cloth* 1847-50

375 Jesse (J. H.) London, its Celebrated Characters and Remarkable Places, 3 vol. *illustrations* 1871

376 Johnson (C. P.) The Useful Plants of Great Britain, *coloured plates by Sowerby, n. d.*—Loudon (J. C.) Trees and Shrubs of Great Britain, *illustrations,* 1875 2 *vol.*

377 Johnson (Dr. S.) Lives of the most eminent English Poets, with Notes by P. Cunningham, 3 vol. 1854

378 Johnson (Dr. S.) Lives of English Poets; another copy, 3 vol. 1854

379 Jonson (Ben) Works, with Notes Critical and Explanatory, and a Biographical Memoir by Gifford, 9 vol. BEST EDITION, *portrait, half calf, r. t. uncut, contents lettered* 1816

380 Keats (J.) Life, Letters and Literary Remains, edited by R. Monckton Milnes, 2 vol. *portrait, original cloth, uncut,* 1848—Keightley's Fairy Mythology, 2 vol. *illustrations, half calf,* 1828 4 *vol.*

381 Keats (J.) Poetical Works, with Memoir by Monckton Milnes, *illustrations by Scharf, original cloth* 1854

382 Kemble (J. M.) The Saxons in England, a History of the English Commonwealth, new edition by Birch, 2 vol. *Quaritch,* 1876

383 Kempis (Thos. à) The Imitation of Christ, translated, with Introduction and Notes, by the Rev. T. F. Dibdin, *frontispiece, purple morocco extra, elegantly tooled back and sides, gilt and tooled edges, by Riviere* *Pickering,* 1828

384 Kidgell (Rev. J.) Original Fables, text in English and French, 2 vol. in 1, *engraved title and curious outline woodcuts, n. d.*—History of Reynard the Fox, 2 parts, *first title cut round and mounted, curious woodcuts, calf,* 1758 2 *vol.*

385 Kinglake (A. W.) The Invasion of the Crimea: its Origin and Account of its Progress, 8 vol. *plans, the first 5 vol. calf, m. e. the remainder in cloth* 1863-87

386 Kingsley (C.) Letters and Memories of his Life, edited by his Wife, 2 vol. *portraits and illustrations, half calf gilt, m. e.* 1877

387 Knight (C.) Gallery of Portraits, with Memoirs, 7 vol. *numerous portraits, half calf gilt* *imp. 8vo.* 1833-7

388 Knight (C.) London, 6 vol. *illustrated with about 380 additional portraits, views (some coloured), scarce prints of Vauxhall, plans, &c. calf, y. e.* 1841-4

389 Kock (C. Paul de) Mémoires écrits par lui-même, *illustrated with 31 additional portraits, half citron morocco, g. t. uncut* *Paris*, 1873

390 Kugler. The School of Painting in Italy, edited, with Notes, by Sir C. L. Eastlake, 2 vol. *plates, calf gilt, m. e.* 1851

391 La Fontaine (J. de) Contes et Nouvelles en vers, ÉDITION DES FERMIERS-GÉNÉRAUX, 2 vol. *portraits and numerous plates by Eisen (several wanting), calf* *Amst. (Paris, Barbou)*, 1762

392 La Fontaine (J. de) Contes et Nouvelles, *illustrations by Johannot, Fragonard, &c. mottled calf gilt, m. e.* *roy. 8vo. Paris, s. d.*

393 La Fontaine (J. de) Tales, imitated in English Verse, 2 vol. in 1, *half morocco, m. e.* 1814

394 La Case (J. de) Le Galatee, en François, Latin, Allemand, et Espagnol, *vellum, Monbeliard*, 1615; another edition, *calf, J. de Tournes*, 1598 *2 vol.*

395 Lamb (C.) Mrs. Leicester's School; or the History of Several Young Ladies, second edition, *frontispiece, original boards, uncut* *M. J. Godwin*, 1809

396 Lamb (C.) Final Memorials, by T. N. Talfourd, 2 vol. FIRST EDITION, *original cloth, uncut* 1848

397 Landor (W. S.) Works, 2 vol. *calf gilt, m. e.* *roy. 8vo.* 1853

398 Lanfrey (P.) History of Napoleon the First, 3 vol. 1871-6

399 Lecky (W. E. H.) History of European Morals from Augustus to Charlemagne, 2 vol. 1869

400 Le Grand (M.) Fabliaux, or Tales from the French of the XIIth and XIIIth Centuries, translated by G. L. Way, with Notes by Ellis, 3 vol. *woodcuts by Bewick* 1815

401 Le Grand (M.) Fabliaux; another copy, 3 vol. *half calf gilt, m. e.* 1815

402 Leslie and Taylor. Life and Times of Sir Joshua Reynolds, 2 vol. *portraits and illustrations, half calf* 1865

403 Leslie and Taylor. Life and Times of Sir Joshua Reynolds, 2 vol. *portraits, &c. half calf gilt* 1865

404 Lewes (G. H.) Life and Works of Goethe, 2 vol. *half morocco, g. t.* 1855 — Paul (C. K.) William Godwin: his Friends and Contemporaries, 2 vol. *portrait, &c. half calf, g. t.* 1876— Memoirs of Lady Fanshawe, *portraits added, half morocco, r. e.* 1829 *5 vol.*

405 Lindley (J.) Ladies' Botany, 2 vol. *coloured plates, half morocco, m. e.* *Ridgway, n. d.*

406 Lingard (Dr.) The History of England from the first Invasion by the Romans to the Accession of William and Mary, 10 vol. *portrait* 1849

407 Lives of the English Saints, 4 vol. *illustrations, half calf gilt, contents lettered* *Toovey*, 1844

408 Locker (F.) Lyra Elegantiarum, FIRST EDITION, *original gilt cloth* 1867

409 Lockhart (J. G.) Life of Sir Walter Scott, 10 vol. *portrait and plates* 1839

410 Loftie (W. J.) History of London, second edition, enlarged, 2 vol. *maps and illustrations* 1884

411 London Stage (The) A Collection of Tragedies, Comedies, Operas, Farces, &c. 4 vol. *portraits and woodcuts, half calf gilt* *n. d.*

412 Longman (W.) History of the Life and Times of Edward III, 2 vol. *map and plates, half calf* 1869

413 Lover (S.) Legends and Stories of Ireland, 2 vol. *illustrations, half morocco, g. t.* 1837

414 Lübke (Dr. W.) Ecclesiastical Art in Germany during the Middle Ages, translated by Wheatley, *illustrations, Edinb.* 1873—Labarte (Jules) Handbook of the Arts of the Middle Ages and Renaissance, *illustrations*, 1855 2 *vol.*

415 Lupton (D.) History of the Moderne Protestant Divines, *portraits in the text, calf*, 1637—Abridgement of Grafton's Chronicle, *imperfect*, black letter, *half morocco, R. Tottyll*, 1562—Horæ Subsecivæ, Observations and Discourses, 1620 ; and another 4 *vol.*

416 Lyndsay (Sir David) Poetical Works, new edition, corrected and enlarged, with Glossary by G. Chalmers, 3 vol. *citron morocco, g. e. by Faulkner* 1806

417 Macaulay (Lord) History of England from the Accession of James II, 5 vol. 1853-61 ; Character of the Clergy, *Cambridge*, 1849, Newspaper Cuttings, &c. in 1 vol. *uniform half calf, m. e.* 6 *vol.*

418 Macaulay (Lord) Miscellaneous Writings, 2 vol. *portrait*, 1860——Sanford and Townsend, The Great Governing Families of England, *map*, 1865 3 *vol.*

419 Macaulay (Lord) Life and Letters, by his Nephew, 2 vol. *portrait* 1876

420 Macaulay (Lord) Life and Letters, another copy, 2 vol. 1876

421 Mackay (C.) The Thames and its Tributaries, 2 vol. *numerous additional plates inserted, half calf gilt, m. e.* 1840—Thornbury (W.) Haunted London, *calf gilt, m. e.* 1865 3 *vol.*

422 Madan (Dr.) Thelyphthora ; or, a Treatise on Female Ruin, 3 vol. *calf* 1780-1

423 Madden (R. R.) The Literary Life and Correspondence of the Countess of Blessington, 3 vol. *with about 50 additional portraits and plates inserted, half calf* 1855

424 Mahon (Lord) History of England from the Peace of Utrecht to the Peace of Aix-la-Chapelle and to the Peace of Paris and Versailles, 7 vol. *first four calf gilt, m. e. the remainder in cloth* 1839-54

425 McCarthy (J.) History of Our Own Times, 4 vol. 1879-80

426 Mahony (Rev. F.) The Reliques of Father Prout, 2 vol. *illustrations by Maclise, half calf gilt* 1836

427 Maintenon (Mad. de) Memoirs for the History of, and of the last Age, 5 vol. *half calf gilt* 1757

428 Marguerite de Valois, Reine de Navarre. Heptameron Français, les Nouvelles de Marguerite de Navarre, 3 vol. *frontispieces, fine impressions of the beautiful plates by Freudenberg, and vignettes by Dunker (no printed titles, therefore sold not subject to return), calf gilt, g. e.* *Berne*, 1780-1

429 Marmontel (M.) La Pharsale de Lucain traduite en François, 2 vol. *plates by Gravelot*, David Garrick's copy, *with his ex-libris in each vol. with printed notice of it being bequeathed to Mrs. Eva Maria Garrick, &c. old mottled French calf, m. e. Paris*, 1766

430 Martin (H.) Histoire de France, 17 vol. *portrait, half vellum ib. s. d.*

431 Martin (Sir Theo.) Life of the Prince Consort, 5 vol. *portraits* 1875-80

432 Massey (W.) History of England during the Reign of George III, 4 vol. *half calf, m. e.* 1855-63

433 Massey (W.) History of England during the Reign of George III, 4 vol. *tree-marbled calf extra, m. e. by Quekett* 1865

434 Mathews (Mrs.) Memoirs of Charles Mathews, Comedian, 4 vol. *portraits and plates (some spotted), a few additional ones inserted, half calf gilt, m. e.* 1838

435 Mathias (T. J.) The Pursuits of Literature, 28 *additional portraits and plates inserted, calf gilt*, 1801—Johnsoniana, 1 vol. in 2, *portraits and plates, some additional inserted, Mitford's copy, calf*, 1836 3 *vol.*

436 Mayhew (H.) German Life and Manners as seen in Saxony at the Present Day, 2 vol. *frontispiece, half morocco*, 1864—Stigand (W.) Life, Works, and Opinions of Heinrich Heine, 2 vol. *portrait*, 1875 4 *vol.*

437 Memoirs of the Antiquities of Great Britain, *plates, original calf*, 1723—Life and Death of Prince Rupert, *portrait, half bound*, 1683—Byron (Lord) Poems, original and translated, second edition, *frontispiece, russia, Newark*, 1808 3 *vol.*

438 Mendoza (H. de) Life and Adventures of Lazarillo de Tormes, *portrait and plates, calf*, 1726—The Amours of Clitophon and Leucippe, *half calf*, 1720 2 *vol.*

439 M. (G.) Literary Scraps, *with autograph of "Geo. Cruikshank*, 1862," *on title, original cloth* *Glasgow, privately printed*, 1862

440 Milman (Dean) History of Christianity, 3 vol. ; Latin Christianity, 9 vol. ; History of the Jews, 3 vol. ; *together* 15 *vol. morocco, m. e.* 1863-4

441 Milton (J.) Paradise Regain'd, a Poem, to which is added Samson Agonistes, *wants leaf of license facing title, but has the rare errata leaf at end, two or three headlines shaved, with autograph of J. Cooper, attorney, on title, old calf gilt* *J. M. for John Starkey*, 1671

442 Milton (J.) Poetical Works, with Notes and Life by Todd, 6 vol. *portrait, &c. calf gilt, m. e. contents lettered* 1826

443 Milton (J.) Poetical Works, with Life by Todd, and Index, 7 vol. *portrait, calf gilt, m. e.* 1826

QUARTO.

444 Fowke (F. R.) The Bayeux Tapestry, reproduced in autotype plates, with Historic Notes *Arundel Society*, 1875

445 Fry (J.) Pieces of Ancient Poetry from Unpublished Manuscripts and scarce Books, *half russia, m. e.* *Bristol*, 1814

446 Fry (J.) Bibliographical Memoranda: In Illustration of Early English Literature, *only* 100 *copies printed, calf rebacked ib.* 1816

447 Gardyne (A.) A Garden of Grave and Godlie Flowers; The Theatre of Scotish Kings, by Alex. Garden, with Miscellaneous Poems by J. Lundie, *only* 79 *copies printed, half morocco, uncut* *Abbotsford Club*, 1845

448 Gargiulo (R.) Collection of the most Remarkable Monuments of the National Museum of Naples, 4 vol. in 1, *numerous outline plates, half morocco, g. t. uncut* *Naples*, 1870

449 Gataker (T.) Of the Nature and Use of Lots, *autograph of "Dudley North" on title, original calf* *J. Haviland*, 1627

450 Gerbier (Sir B.) The Interpreter of the Academie for Forrain Languages, and all Noble Sciences and Exercises, *portrait inserted, half calf* 1648

451 Goldsmith (O.) Retaliation, third edition, *portrait on title*, 1774—Book of Nature, a Poem, 1771—The Execution of Sir C. Bawdin (a Poem), 1772—Anstey (C.) Poetical Epistle on the English Poets, FIRST EDITION, 1773—Sheridan (R. B.) A Familiar Epistle to the Author of the Heroic Epistle to Sir Wm. Chambers, 1774—The Priest Dissected, a Poem, *Bath*, 1774—An Election Ball, *frontispiece*, 1776—The Diabo-Lady, or a Match in Hell, a Poem, 1777; and others *in* 1 *vol.*

452 Goldsmith (O.) A Pretty Book of Pictures for Little Masters and Misses, or Tommy Trip's History of Beasts and Birds, *woodcuts by Bewick, on india paper, tree-marbled calf gilt, g. t. uncut* 1867

453 Grandville (J. J.) Les Fleurs Animées, 2 vol. *coloured plates and other illustrations, half red morocco, g. t. uncut* *imp.* 8vo. *Paris*, 1867

454 Griffith (S. Y.) Historical Description of Cheltenham, *open-letter proof plates* *Cheltenham*, 1826

455 Grose (F.) Antiquities of England and Wales, vol. I-II, *plates, morocco, gold borders, g. e.* 1781—Finden's Ports and Harbours, &c. *sundry plates mounted in a scrapbook, half morocco, lettered "English and Foreign Views"* 3 *vol.*

456 Guizot (M.) The History of France, translated by R. Black, 5 vol. *numerous illustrations* 1872-6

457 Halliwell (J. O.) A New Boke about Shakespeare and Stratford-on-Avon, *facsimile, only* 75 *copies printed for private circulation*, 1850

458 Hamerton (P. G.) Etching and Etchers, third edition, *numerous illustrations, half morocco, uncut* 1880

459 Heliodorus, His Æthiopian History, *half calf* *F. Kyngston*, 1622

460 Herbal. Della Materia medicinale libri quattro, *numerous woodcuts, stained, with autograph (?) of Francesco Sansovino on title, half bound* *Venetia*, 1562

461 Heyns (Z.) Emblemata. Emblêmes Chrestienes et Morales, *text in Dutch and French, engraved title slightly defective, and numerous engravings*, 4 parts, *vellum* *Rotterdam*, 1625

462 Heywood (T.) The English Traveller, as it hath beene Publickly acted at the Cock-Pit in Drury Lane by Her Maiesties Servants, FIRST EDITION, *a few leaves water-stained, Mitford's copy, half morocco* 1633

463 Hieronymus. Incomincia la utilissima opera Chiamata Transito de Sancto Hieronyma, &c. 36 *lines to a page, roman letter, commences on a 3, half calf, vellum sides*
Venetia, per Annibale da Foxis, 1487

464 Hogarth (W.) Works, by Trusler, 2 vol. *numerous plates, half morocco, g. e.* 1833

465 Hunt (Leigh) Lord Byron and some of his Contemporaries, *portraits, half binding, defective* 1828

466 Jerdan (W.) National Portrait Gallery of Illustrious and Eminent Personages of the Nineteenth Century, *calf, gold borders on the sides, g. e.* *imp. 8vo.* 1830-4

467 Junius Letters, 12 *portraits by Bocquet, half calf gilt* 1813

468 Kay (J.) Original Portraits, 150 *plates, no title, sold not subject to return* 1786

469 Kinge (J.) Lectures upon Jonas, delivered at Yorke in 1594, *calf*, 1611—A Sermon taken out of an Oxford Scholar's Pocket who was found Dead in Bishop's Wood, near Highgate, 1688—Ford (S.) The Restoring of Fallen Brethren, 1697; and others, *in* 1 *vol.* 2 *vol.*

470 Lacroix (P.) Les Arts au Moyen Age et à l'époque de la Renaissance, *coloured plates and other illustrations, half morocco, gilt sides, g. e.* *Paris*, 1869

471 Lacroix (P.) Mœurs, Usages et Costumes au Moyen Age, *coloured plates and other illustrations, half morocco gilt, g. t. uncut ib.* 1873

472 Lacroix (P.) Sciences et Lettres au Moyen Age, *coloured plates and other illustrations, half morocco, gilt sides, g. e.* *ib.* 1877

473 Lacroix (P.) XVIII^me^ Siècle : Lettres, Sciences et Arts, France, 1700-1789, *coloured plates and other illustrations, half morocco, gilt sides, g. e.* *ib.* 1878

474 Lacroix (P.) The XVIIIth Century, its Institutions, Customs and Costumes, France, 1700-1789, 1876; Manners, Customs and Dress during the Middle Ages and Renaissance Period, *Bickers, n. d.; coloured and other illustrations, half morocco, g. e.* 2 *vol.*

475 Lawrence (H. *Friend of Milton*) Of our Communion and Warre with Angels, *Cambridge calf*, 1646—Camoens (Rev. J. P.) Certain Moral Relations selected out of the two Books written thereof in French, *half calf*, 1639 2 *vol.*

476 Leslie (C. R.) Life of John Constable, Esq. R.A. second edition, *portraits, calf gilt, m. e.* 1845

477 Lever (C.) The History of the Defenders of the Catholique Faith, *frontispiece, slightly defective, calf*, 1627—Historical Account of the Antiquity and Unity of the Britannick Churches, *half calf*, 1692 2 *vol.*

478 Lewis (G.) A Series of Groups, Illustrating the Physiognomy, Manners and Character of the People of France and Germany (intended to illustrate Dibdin's Tour), 60 *plates on india paper, in the 3 original parts as issued* 1823

479 Lithgow (W.) The Totall Discourse of the rare Adventures and painefull Peregrinations of long nineteene yeares Travailes from Scotland to the most famous Kingdomes in Europe, Asia and Affrica, *stained and wanting frontispiece, half bound* 1640

480 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical Notices, 10 vol. *half morocco, g. t. imp. 8vo.* 1840

481 London. Select Views of London and its Environs, 2 vol. *numerous plates, half calf* 1804-5

482 Lundy (J. P.) Monumental Christianity, or the Art and Symbolism of the Primitive Church, *illustrations, New York*, 1876 —Day and Dines. Illustrations of Mediæval Costume in England, 20 *coloured plates, n. d.*—Bezzi (G. A.) Life of Giovanni Angelico da Fiesole, *plates on india paper, Arundel Society*, 1850 3 *vol.*

483 Lysons (Rev. D.) The Environs of London, and those Parishes in the County of Middlesex, 6 vol. *numerous plates, calf, the last vol. not uniform* 1792-1800

484 Maitland Club. Sir Beves of Hamtoun: a Metrical Romance, now first edited from the Auchinleck MS. *frontispiece, uncut Edinb.* 1838

485 Marbeck (J.) A Booke of Notes and Common Places, with their Expositions, black letter, *woodcut title, blue morocco, r. e. T. East*, 1581

486 Maund (B.) The Botanic Garden, vol. I-IV, in 9 vol. *numerous coloured plates, half morocco, m. e.* 1825-32

487 Messe (A) of Tongues, Latine, English, French and Spanish, neatly served up together for a wholesome repast, *title stained and slightly wormed, vellum, scarce*, 1617—A Briefe Description of Hierusalem and the suburbs thereof, translated by T. Tymme, *soiled and some headlines shaved, sold not subject to return, P. Stort*, 1595 (2)

488 Microcosme (Le) Contenant Divers Tableaux de la Vie Humaine, representez en figures, avec une brieve exposition en vers françois, *engraved title and 74 emblematic plates, p. 33 defective, old calf Amst. T. Piere, s. d.*

489 Milner (Rev. J.) History, Civil and Ecclesiastical, and Survey of the Antiquities of Winchester, 2 vol. *map, plates, &c. half russia, m. e. Winchester*, 1809

490 Milton (John) Paradise Lost, a Poem in Ten Books, FIRST EDITION, with five-line Address to the Reader, Argument and Errata, *seventh title, in facsimile, brown morocco extra, panelled sides, g. e. by De Coverley S. Simmons*, 1669

491 Milton (J.) Latin and Italian Poems, with Commentary on Paradise Lost by W. Cowper, *outline plates, uncut, Chichester*, 1808; and others 3 *vol.*

492 Missale ad usum ordinē fratz prediator, &c. *printed in red and black, with numerous woodcuts, imperfect at the beginning, vellum, sold not subject to return* *Giunta*, 1521

493 Moral Emblems from Jacob Cats and R. Farlie, translated and edited by Pigot, *illustrations, brown levant morocco extra, panelled sides, g. e. by Riviere* 1862

494 Morris (Rev. F. O.) Picturesque Views of Seats of Noblemen and Gentlemen of Great Britain and Ireland, 6 vol. *coloured plates, red morocco, gilt sides, g. e.* *Mackenzie, n. d.*

495 Motherwell (W.) Minstrelsy, Ancient and Modern, *half calf, Glasgow*, 1827—Scott (Sir W.) Illustrations to his Poetical Works, *half morocco, g. e. Tilt, n. d.* 2 *vol.*

496 Mudie (R.) Hampshire, its Past and Present Condition and Future Prospects, 3 vol. LARGE PAPER, *maps and numerous plates, open-letter proofs, on india paper, half russia, g. t. uncut* *Winchester, n. d.*

497 Nash (T.) Quaternio, or a Foure-fold Way to a Happy Life, set forth in a Discourse betweene a Countryman, a Citizen, a Divine and a Lawyer, *vellum* *N. Okes*, 1636

498 Naunton (Sir R.) The Court of Queen Elizabeth, with Biographical Additions by J. Caulfield, LARGE PAPER, *open-letter proof portraits, uncut* *Smeeton*, 1814

499 Nelson (J.) The History, Topography and Antiquities of St. Mary, Islington, *illustrated with about* 140 *additional portraits, views, woodcuts, &c. some scarce, calf gilt, one cover loose, uncut* 1811

500 Newcome (Rev. P.) History of the Ancient and Royal Foundation called the Abbey of St. Albans, *maps, plans, &c. with some additions, half morocco, g. t.* 1795

501 Norris (C.) Etchings of Tenby, including many Ancient Edifices, *numerous plates, many smaller size mounted, half russia* 1812

502 NOTES AND QUERIES, vol. I, First Series, to vol. II, Fourth Series, 38 vol. and Indices to the 3 first series, 1849-67, in 1 vol. *together* 39 *vol. in original cloth* 1849-68

503 Notes and Queries, First and Second Series complete, 24 vol. *half calf*, 1849-61 ; and Indices to First and Second Series, *in cloth*, 1856-62 26 *vol.*

504 Notes and Queries, First Series, vol. I-XI, *the first* 8 *vol. in cloth, the other* 3 *half calf*, 1849-55—Indices to First Series, Fourth Series (2 *copies*), and Fifth Series, 4 vol. *cloth*, 1856-80 13 *vol.*

505 Old and New London, a Narrative of its History, its People and its Places, 6 vol. *illustrations, half calf gilt, m. e.* *Cassell, n. d.*

506 Ottley (W. Y.) An Inquiry into the Origin and Early History of Engraving upon Copper and Wood, 2 vol. *numerous plates and illustrations, russia, gold borders on the sides, m. e.* 1816

507 Palmer (S.) St. Pancras, LARGE PAPER, *illustrated with nearly* 100 *additional portraits and plates, and a few autograph letters, half morocco, g. t.* 1870

508 Paradise of Dainty Devices, reprinted from a transcript of the First Edition, 1576, made by G. Steevens, edited by Sir E. Brydges, *uncut* 1810

509 Paris. Les Places, Portes, Fontaines, Églises et Maisons de Paris, 240 *plates by Perelle, Mariette, &c. half calf obl. 4to.* *Paris, s. d.*

FOLIO.

510 Dubourg (M.) Views of the Remains of Ancient Buildings in Rome and its Vicinity, LARGE PAPER, 26 *coloured plates, half bound, g. e.* 1844

511 Du Choul (G.) Discours de la Religion des Anciens Romains, *numerous woodcuts, calf, with ex-libris of Lord Cork and Orrery, and autographs of Lord Orrery*, 1741, *and St. Quentin Lyon*, 1566

512 Dürer (Albert) De la Proportion des parties et pourtraicts des corps humains, traduicts par Loys Meigret Lionnois, *numerous diagrams, vellum Arnhem, J. Jeansz*, 1614

513 Fidlor (T.) Illustrations of Knowle Cottage, Sidmouth, Devon, the Residence of T. L. Fish, Esq. *coloured plates (one wanting), uncut oblong folio. Sidmouth, n. d.*

514 Forster (E.) British Gallery of Engravings, from Pictures of the Italian, Flemish, Dutch and English Schools, text in English and French, LARGE PAPER, 52 *open-letter proof plates, half russia, joints cracked* 1807

515 Fuller (Dr. T.) Historie of the Holy Warre, *engraved frontispiece by Marshall and leaf facing, Cambridge*, 1651 ; The Holy State, *engraved title, ib.* 1648 ; *old calf, rebacked in* 1 *vol.*

516 Graham and Christie. The Chapel of St. Anthony the Eremite, at Murthly, Perthshire, the Seat of Sir W. Drummond Stewart, *chromolithographic plates Edinb.* 1850

517 Hall (S. C.) The Baronial Halls and Picturesque Edifices of England, 2 vol. *numerous plates, some additional loosely inserted, half morocco, g. t. n. d.*

518 Harding (G. P.) Portraits of Illustrious Persons in English History, 1869—Nouveaux Tableaux de Paris (*no title*), *plates, half calf, n. d.*—Englefield (Sir H. C.) Beauties of the Isle of Wight (*no plates*), 1816 *3 vol.*

519 Heywood (T.) Tunaikeion : or Nine Bookes of Various History concerning Women. Inscribed by the names of ye Nine Muses, *engraved title in compartments, good sound copy in old calf A. Islip*, 1624

520 Hogarth (W.) Works, restored by Heath, *portrait and numerous plates, half red morocco gilt, g. e. Baldwin & Cradock, n. d.*

521 Hollis (T.) Memoirs, 2 vol. *portraits and plates by Cipriani, &c. russia, g. e. Privately printed*, 1780

522 James I. Works, *engraved title by Elstrack, portrait by S. Pass, plate of arms, &c. old calf* 1616

523 James I. Works ; another copy, *old calf, rebacked* 1616

524 Jolimont (F. T. de) Monumens les plus Remarquables de la Ville de Rouen, *plates and illustrations, half calf, uncut Paris*, 1822

525 Jonghe (Clement de) Large Views of Amsterdam, Franckfurt, Middelburgh, &c. 41 *large double plates, vellum n. d.*

526 Junot (Mad.) Memoirs of Celebrated Women of all Countries, 16 *portraits*, 1834—Scriven (E.) Studies of large Heads, after West, 6 *plates, Ackermann*, 1820 ; *half bound in* 1 *vol.*

527 Knight (H. G.) The Ecclesiastical Architecture of Italy from Constantine to the XVth Century, 2 vol. *numerous lithographic plates, half morocco* *Bohn*, 1842-3

528 Laborde (A. de) Description des Nouveaux Jardins de la France et de ses Anciens Chateaux, *numerous plates, half red morocco, uncut* *Paris*, 1808

529 L'Art. Revue Hebdomadaire Illustrée, vol. I-IV, *numerous etchings and other illustrations* *ib.* 1875-6

530 Le Bruyn (C.) A Voyage to the Levant: or Travels in the principal parts of Asia Minor, the Islands of Scio, Rhodes, and Cyprus, *portrait by Valck, frontispiece and folding plates, russia, gold borders on the sides, g. e. (joints cracked)* 1702

531 Locke (Capt.) Illustrations of the Works of Lord Byron, 13 *plates on india paper, in original covers* 1831

532 Lysons (S.) Account of the Roman Antiquities discovered at Woodchester, co. Gloucester, 40 *coloured and other plates, half calf* 1797

533 Lysons (S.) Account of Antiquities at Woodchester; another copy, *half morocco* 1797

534 Mangin (A.) Les Jardins, Histoire et Description, *numerous illustrations* *Tours*, 1867

535 Mantz (P.) Les Chefs-d'Œuvre de la Peinture Italienne, 20 *chromolithographs by F. Kellerhoven, and other illustrations* *Paris, Didot*, 1870

536 Mayer (L.) Views in Egypt, from the original Drawings in the possession of Sir Robert Ainslie, 48 *coloured plates*, 1801; Views in Palestine, 24 *coloured plates*, 1804; Views of the Ottoman Empire, 24 *coloured plates*, 1803—Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, *fine mezzotint portrait and* 19 *coloured plates*, 1803; *russia (one cover loose), g. e. in* 1 *vol.*

537 Mayer (L.) Views in Palestine, 24 *coloured plates*, 1804; Views in the Ottoman Empire, 24 *coloured plates*, 1803; *half russia (joints cracked) in* 1 *vol.*

538 Meyssens (J.) The True Effigies of the most Eminent Painters, and other Famous Artists that have flourished in Europe, 125 *portraits, old calf* 1694

539 Midolle (J.) Œuvres, various Specimens of Penmanship, *some in colours, half morocco oblong folio.* *Strasbourg*, 1835

540 Moetjens (A.) Théâtre des États de son altesse Royale le Duc de Savoye, 2 vol. *numerous fine large double plates, old calf, with ex-libris of E. Nicholas, dated* 1703, *in each vol.* *La Haye*, 1700

THIRD DAY'S SALE.

OCTAVO ET INFRA.

Lot 541.

MOLIÈRE (J. B.) Œuvres, avec Notice par Sainte Beuve, 2 vol. *illustrations by Johannot, half red morocco, g. t.* *Paris*, 1835-6

542.

Molière (J. B.) Dramatic Works, rendered into English by H. van Laun, 6 vol. *portrait, and etchings by Lalauze* *Edinb.* 1875-6

543 Mommsen (T.) History of Rome, translated by Dickson, 4 vol. in 5 1862-6

544 Montagu (Lady M. W.) Letters and Works, 3 vol. *portraits*, 1837 —Hayward (A.) Biographical and Critical Essays, 2 vol. 1858 5 *vol.*

545 Montagu (Lady M. W.) Letters and Works, edited by Lord Wharncliffe, 3 vol. *portraits (one damaged), half calf, m. e.* 1837 —Warton (J.) Essay on the Genius and Writings of Pope, 2 vol. *portraits, calf gilt, m. e.* 1806—Sandford and Townsend. The Great Governing Families of England, 2 vol. *half calf*, 1865 7 *vol.*

546 Montaigne (M. de) Complete Works, edited by W. Hazlitt, *calf gilt, m. e.* 1842—Beloe (W.) The Sexagenarian, 2 vol. in 1, *half calf*, 1818; &c. 4 *vol.*

547 Montgomery (H. R.) Memoirs of the Life and Writings of Sir Richard Steele, 2 vol. *portraits, half morocco gilt, g. e.* *Edinb.* 1865

548 Montgomery (J.) Poetical Works, 4 vol. *portrait and plates, morocco, tooled sides, g. e.* 1841

549 Montpensier (Mad. de) Memoirs by Herself, 3 vol. 1848 — Madame de Sevigné and her Contemporaries, 2 vol. 1841 5 *vol.*

550 More (H.) A Platonicall Song of the Soul, consisting of foure severall Poems, FIRST EDITION, *first title slightly defective, Cambridge*, 1642; Democritus Platonissans, or, an Essay upon the Infinity of the Worlds with Cupid's Conflict, *ib.* 1646, in 1 vol. *calf gilt* *Cambridge*, 1642-6

551 More (H.) Philosophicall Poems, *fine copy in old calf, rebacked* *ib. R. Daniel*, 1647

552 More (H.) Philosophicall Poems, *title torn and a hole in A 3, old calf* *ib.* 1647

553 Morgan (T.) Romano-British Mosaic Pavements, *coloured plates and other illustrations* *roy. 8vo.* 1886

554 Morley (J.) Critical Miscellanies, 2 vol. 1871 ; Rousseau, 2 vol. 1873—Froude (J. A.) Thomas Carlyle, History of his first forty Years, 2 vol. *portraits and etchings*, 1882 6 *vol.*

555 Morris (W.) The Earthly Paradise, 4 vol. 1871

556 Mystères des Vieux Châteaux de France, ou Amours Secrétes, des Rois et des Reines par une Société d'Archivistes sous la Direction de A. B. de François avec Supplément, 6 vol. *name cut from top of titles, numerous plates, portraits, and illustrations, half morocco* *roy. 8vo. Paris, s. d.*

557 Nares (R.) Glossary of Words, Phrases, Customs, &c. with Additions by Halliwell and Wright, 2 vol. *calf gilt, m. e.* 1872

558 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, both series, 11 vol. *numerous plates, calf gilt, gold borders on the sides, m. e.* *roy. 8vo.* 1818-29

559 Nelson (Lord) Letters to Lady Hamilton, 2 vol. *half morocco*, 1814 —Langdale (Hon. C.) Memoirs of Mrs. Fitzherbert, *portrait, half calf*, 1856 3 *vol.*

560 Nelson (J.) History and Antiquities of the Parish of Islington, *interleaved, with additional plates, MS. additions, cuttings, &c. half calf* 1829

561 Newman (Rev. J. H.) Parochial Sermons, 6 vol. *half calf, m. e.* 1840-2

562 Nichols (J.) Literary Anecdotes and Illustrations of the Literary History of the Eighteenth Century, 17 vol. *numerous portraits, calf gilt, m. e.* 1812-58

563 Nisard (C.) Histoire des Livres Populaires, 2 vol. *illustrations on india paper, half red morocco gilt, g. t. uncut* *Paris*, 1854

564 Nougaret. Anecdotes des Beaux-Arts, 3 vol. *mottled calf gilt, r. e.* 1776-80

565 Old Ballads, a Collection, with Introductions Historical, Critical, and Humorous, 3 vol. 45 *plates* *J. Pearson, reprint* (1872)

566 Oliphant (Mrs.) The Makers of Florence : Dante, Giotto, Savonarola, and their City, *illustrations*, 1876—Hartshorne (Rev. C. H.) Salopia Antiqua, A Survey of Early Remains in Shropshire and the North Welsh Borders, with Glossary, *illustrations*, 1841 2 *vol.*

567 Oliphant (Mrs.) The Makers of Florence, Dante, Giotto, Savonarola, and their City, *illustrations* 1891

568 Oliphant (Mrs.) The Makers of Venice, *illustrations*, 1887—Liechtenstein (Princess Maria) Holland House, *illustrations, and 30 additional portraits inserted*, 1875 2 *vol.*

569 Ovid his Invective against Ibis translated into English Meeter whereunto is added by the Translator a Short draught of the Stories and Tales therein by T. Underdowne, black letter, *title soiled and marginal notes cut into, calf* *H. Bynneman*, 1577

570 Ovid's Metamorphosis, Englished by G. Sandys, *engraved title, with leaf facing "The Minde of the Frontispiece," half calf* 1628

571 Ovid's Festivalls, or Romane Calendar, translated into English Verse by John Gower, *some headlines cut into, calf, m. e.* *R. Daniel*, 1640

572 Paradin (C.) Quadrins Historiques de la Bible et Figures du Nouveau Testament, 2 vol. in 1, *numerous woodcuts by* LE PETIT BERNARD, *title mounted, brown morocco, r. e.* *Lion, I. de Tournes*, 1558

573 Park (J. J.) The Topography and Natural History of Hampstead, *numerous additional plates inserted, half red morocco, m. e.* 1818

574 Pater (W.) Marius the Epicurean, 2 vol. FIRST EDITION, *original cloth* 1885

575 Peacock (T. L.) Works, edited by H. Cole, 3 vol. *illustrations, half calf*, 1875—Picken (A.) Traditional Stories of Old Families, &c. 2 vol. *half calf, m. e.* 1833 5 *vol.*

576 Pegme de Pierre Constav. avec les Narrations Philosophiques, mis de Latin en Francoys par Lauteaume, *printed within woodcut borders, with numerous woodcuts in the text, old calf Lyon*, 1560

577 Percy (Bp.) Folio Manuscript Ballads and Romances, edited by Hales and Furnivall, 3 vol. *facsimile, roxburghe* 1867-8

578 Petit (Rev. J. L.) Remarks on Church Architecture, *illustrations*, 2 vol. *half morocco* 1841

579 Pickering's Aldine Poets. Burns, 2 vol. ; Falconer ; Pope, 3 vol. ; Beattie ; Buller, 2 vol. ; Dryden, 5 vol. ; *together* 14 *vol. portraits, calf* *Pickering*, 1830, *&c.*

580 Pickering's Aldine Poets. Chaucer, 6 vol. ; Spenser, 5 vol. ; Milton, 3 vol. ; Gray, 5 vol. ; Burns, 2 vol. ; Young, 2 vol. ; Akenside, Collins, White, Shakespeare, Beddoes ; *together* 28 *vol. portraits, uniform half calf* *Pickering*, 1845, *&c.*

581 Pinkerton (J.) Ancient Scotish Poems, with Notes and Glossary, 2 vol. *calf* 1786

582 Piron (M.) Œuvres de Théâtre, collected pieces with general title, *old mottled French calf, g. e. with ex-libris of David Garrick* *Paris*, 1741

583 Poltock (R.) Life and Adventures of Peter Wilkins, a Cornish Man, 2 vol. FIRST EDITION, *plates, calf gilt, m. e.* 1751

584 Pope (A.) Homer's Iliad and Odyssey, 9 vol. *portraits, old red morocco, y. e.* 1771

585 Praed (W. M.) Poems, with Memoir by the Rev. D. Coleridge, 2 vol. *portrait, roxburghe* 1864

586 Puliga (Comtesse de) Madame de Sévigné, her Correspondents and Contemporaries, 2 vol. *portraits, &c.* 1873—D'Abrantes (Duchess) Memoirs of Napoleon, His Court and Family, 2 vol. 16 *portraits*, 1836 4 *vol.*

587 Quincey (T. de) Confessions of an English Opium-Eater, FIRST EDITION, *half calf* 1822

588 Raleigh (Sir W.) Remains, *calf*, 1664—Sewel (W.) A Compendious Guide to the Low-Dutch Language, *half vellum, Amst.* 1747—Owen (J.) Epigrammata, *title soiled, calf, Londini*, 1612 3 *vol.*

589 Raleigh (Sir W.) Works, with Lives by Oldys and Birch, 8 vol. *calf, arms on the sides, m. e.* *Oxford*, 1829

590 Recueil de Pièces Manuscrits, Lettre d'Heloise à Abailard, Le Cathecumene, Saul Tragédie par Voltaire, et La Religion Chretienne analisée, 222 pp. *in a neat hand, old French red morocco extra, g. e.* SÆC. XVIII

591 Redford and Riches. History of Uxbridge, *plates, calf, Uxbridge,* 1818—Robinson (W.) History of Stoke Newington, *map and plates, half calf,* 1820 2 *vol.*

592 Reis (H.) Collection de plus belles Miniatures du Moyen-Age, *title and* 50 *coloured plates, half morocco, g. t. Wien,* 1863

593 Reprints. Churchyard's Chips by Chalmers, *half calf,* 1817—Hannay (P.) Songs and Sonnets, 1622, *Beldornie Press,* 1841—Skialetheia, or a Shadowe of Truth, in Certaine Epigrams and Satyres, 1598, *ib.* 1843; &c. 4 *vol.*

594 Retrospective Review (The), 18 vol. *half calf* 1820-54

595 Reumont (A. von) Lorenzo de Medici, the Magnificent, translated by R. Harrison, 2 vol. 1876

596 Reynolds (G. W. M.) Pickwick Abroad, or, the Tour in France, FIRST EDITION, *illustrations by Crowquill and Phillips, original cloth Willoughby, n. d.*

597 Richardson (Sir J.) Arctic Searching Expedition in search of the Ships under the Command of Sir J. Franklin, 2 vol. *map and plates,* 1851—Holman (J.) Travels through Russia, Siberia, Poland, &c. 2 vol. *portrait and plates, morocco, g. t.* 1832; &c. 5 *vol.*

598 Richardson (S.) Correspondence, with Account of the Author by Mrs. Barbauld, 6 vol. *portraits, calf* 1804

599 Robertson (Rev. F. W.) Sermons, with Life and Letters by Rev. S. A. Brooke, 6 vol. *half calf, g. e.* 1873, *&c.*

600 Robinson (H. Crabb) Diary, Reminiscences, and Correspondence, edited by T. Sadler, 3 vol. *portrait, half calf gilt, m. e.* 1869

601 Robinson (H. Crabb) Diary, another copy, 3 vol. *original cloth* 1869

602 Rogers (S.) Italy, a Poem, 1830; Poems, 1834; FIRST EDITIONS *with illustrations by Turner and Stothard, half morocco, g. e.* 1830-4

603 Roscoe (T.) The Italian Novelists, 4 vol. *frontispiece, stained, half calf gilt* 1825

604 Rousseau (J. J.) Œuvres Complètes, avec Notes par G. Petitau, 8 vol. *half vellum Paris,* 1839

605 Rowlandson (T.) Naples and the Campagna Felice: in a Series of Letters, *map and* 18 *coloured plates by Rowlandson, last leaf of index slightly defective, calf (one cover loose) Ackermann,* 1815

606 Rowlandson (T.) Naples, another copy, *half calf, uncut ib.* 1815

607 Rowlandson (T.) Naples, another copy, *coloured plates by Rowlandson, in red cloth, uncut ib.* 1815

608 Ruskin (J.) Sesame and Lilies, FIRST EDITION, *presentation copy to "George E. Roberts, F.R.S. with the Author's sincere regards,* 1865," *original cloth, g. e.* 1865

609 Saint-Pierre (J. H. B. de) Paul et Virginie, *portraits, plates on india paper, and numerous illustrations, morocco, g. e. Paris, Curmer,* 1838

610 Saunders' Portraits and Memoirs of Eminent Living Political Reformers, *numerous autograph letters inserted, including several by Lord Palmerston, Russell, Holland, Morpeth, &c. imp. 8vo.* 1840

611 Savage (J.) History of the Hundred of Carhampton, co. Somerset, *map, &c. calf gilt* *Bristol*, 1830

612 Schliemann (Dr. H.) Mycenæ; a Narrative of Researches and Discoveries at Mycenæ and Tiryns, with Preface by W. E. Gladstone, *numerous illustrations* 1878

613 Schopperus (H.) The Crafty Courtier; or, the Fable of Reynard the Fox, newly done into English Verse, *calf, g. e. by W. Pratt* 1706

614 Scot's Magazine, vol. XXIX to XLV, 17 vol. *half calf* *Edinb.* 1767-83

615 Scott (W. B.) Albert Dürer: His Life and Works, *illustrations, roxburghe*, 1869—Kennedy (J.) Modern Poets and Poetry of Spain, *half vellum, m. e.* 1852 2 *vol.*

616 Scott (Sir G.) Lectures on the Rise and Development of Mediæval Architecture, 2 vol. *illustrations* 1879

617 Scott (G. G.) Gleanings from Westminster Abbey, *illustrations*, 1863 — Walcott (Rev. M. E. C.) Memorials of Westminster, *illustrations*, 1851 — Milman (Dean) Annals of St. Paul's Cathedral, *portraits*, 1868 3 *vol.*

618 Scott (Sir W.) Poetical Works, 12 vol. *plates, half calf, g. t.* *Edinb.* 1833-4

619 Scott (Sir W.) Waverley Novels, Abbotsford Edition, 12 vol. *numerous illustrations, original cloth, soiled* *roy. 8vo.* 1842-7

620 Sévigné (Mme. de) Letters to her Daughter and her Friends, 9 vol. *portraits, half morocco* 1811

621 Shakespeare (W.) Plays, with Notes by Johnson and Steevens, revised by Isaac Reed, with a Glossary, 21 vol. *portrait, russia gilt, m. e. contents lettered* 1813

622 Shakespeare (W.) Plays, edited by Staunton, and illustrated by Gilbert, 3 vol. *enlarged into* 6 *by the insertion of a very extensive collection of additional illustrations, including portraits, plates, including a series after Smirke, &c. half morocco, m. e. (some covers loose)* 1858-60

623 Shakespeare (W.) Works, with Biography, Knight's Pictorial Edition, 8 vol. *numerous illustrations, original cloth C. Knight, n. d.*

624 Shakespeare (W.) Works, Knight's Pictorial Edition, with Biography, 8 vol. *calf* *ib. n. d.*

625 Shakespeare Illustrated by an Assemblage of Portraits and Views with Biographical Anecdotes, Portraits of Actors, Editors, &c. 2 vol. 158 *plates, russia, m. e.* *G. Sidney* (1800)

626 Shakespeare's Jest Books, edited by W. C. Hazlitt, 3 vol. *half bound* 1864

627 Shakespeare's Library, a Collection of the Plays, Romances, Novels, Poems, and Histories employed by Shakespeare, 6 vol. *uncut* 1875

656 Symonds (J. A.) Sketches in Italy and Greece, 1874; Studies of the Greek Poets, both series, 2 vol. 1873-6, FIRST EDITIONS; Miscellanies, with Memoir by his Son, 1871 4 *vol.*

657 Symonds (J. A.) Renaissance in Italy, The Age of the Despots, 1875; The Fine Arts, 1877; The Revival of Learning, 1877; The Catholic Reaction, part I, 1886, 4 vol. *original cloth* 1875-86

658 Syntax (Dr.) in Paris, or a Tour in Search of the Grotesque, *numerous coloured plates by Williams, half calf gilt* *W. Wright*, 1820

659 Tavern Anecdotes, *folding frontispiece, engraved title (no portrait), uncut*, 1825—The London Mathews, 3 *folding coloured plates (should be* 4), *one by G. Cruikshank, uncut, Hodgson, n.d.*—Modern Ship of Fools, *folding coloured plate, uncut*, 1807; &c. 6 *vol.*

660 Tennyson (Lord) The Holy Grail, 1870; Queen Mary, a Drama, 1875, FIRST EDITIONS; and others by the same author, *all half vellum* 8 *vol.*

661 Thackeray (W. M.) Our Street, second edition, *coloured illustrations, original pictorial boards, g. e.* 1848

662 Thomson (J.) The Seasons, *Mitford's copy, interleaved throughout with numerous MS. notes, uncut*, 1794; another edition, *also interleaved with MS. notes (no title)*—Florence Miscellany, *calf, Florence*, 1785—Dacre (Lady) Dramas, Translations and Poems, 2 vol. *uncut, "not published" presentation copy*, 1821 6 *vol.*

663 Thornbury (W.) British Artists from Hogarth to Turner, 2 vol. 1861—Anecdotes of Wm. Hogarth, *numerous plates, uncut, Nichols*, 1833 3 *vol.*

664 Thornton (R. J.) A New Family Herbal, *woodcuts by Bewick, russia*, 1810—Mason (G.) An Essay on Design in Gardening, *thick paper, calf, g. e.* 2 *vol.*

665 Tierney (Rev. M. A.) History and Antiquities of the Castle and Town of Arundel, 2 vol. *pedigrees and illustrations, half morocco, g. t.* 1834

666 Tighe and Davis. Annals of Windsor, 2 vol. *maps and illustrations* 1858

667 Tighe and Davis. Annals of Windsor, being a History of the Castle and Town, 2 vol. *plans and illustrations* 1858

668 Timbs (J.) Anecdote Biography, 4 vol. *portraits*, 1860-3—Musarum Deliciæ, Wit Restor'd, Wits Recreations, 2 vol. *portrait, reprints, Hotten, n. d.*; &c. 8 *vol.*

669 Timbs (J.) A Century of Anecdote, 2 vol. *portraits, half calf, m. e.* 1864; Romance of London, 3 vol. 1865; English Eccentrics and Eccentricities, 2 vol. 1866 7 *vol.*

670 Tomkins (C.) A Tour to the Isle of Wight, 2 vol. 80 *aquatinta plates, green morocco gilt, y. e.* 1796

671 Touchard-Lafosse (G.) La Loire, Historique, Pittoresque et Bibliographique, 5 vol. *portrait and plates, half calf* *Tours*, 1851

672 Tracts. Account of the Discovery of Sorcery and Witchcraft, practis'd by Jane Wenham of Walkerne, Hertfordshire, also her Trial, 1712—A Plea for Authors by an American, *presentation copy to Charles Dickens, New York*, 1838—Talfourd (T. N.) Speech for the Defence: The Queen v. Moxon (Shelley's Works), 1841—Collier (J. P.) Reasons for a New Edition of Shakespeare's Works, *presentation copy to Charles Dickens from the author*, 1841—Vincent (W.) Narrative of the Gordon Riots, 1780—Mormonism Exposed, *uncut, New York*, 1842—The Rights of Woman, by a Lady, *Cincinnati*, 1841—Love, Courtship and Marriage, by T. M'Elthiney, Kittanning, Pa. 1841—Scott (Sir W.) Halidon Hill, FIRST EDITION, *Edinb.* 1822—Dibdin (Rev. T. F.) Introduction to the Greek and Latin Classics, 1804—Tom Paine's Jests, 1794, and many others, *some scarce, half calf* *in* 24 *vol.*

673 Traité des Trois Imposteurs, *half morocco, uncut, Amst.* 1776—Les Mœurs, *with autograph of "John Wilkes" on title, half calf, Berlin*, 1757—Ciceron (T.) Les Epistres par Dolet et Belle-Forest, *vellum*, 1569; and others 6 *vol.*

674 Trelawny (E. J.) Recollections of the Last Days of Shelley and Byron, *portrait*, 1858; Records of Shelley, Byron and the author, 2 vol. *portraits, Pickering*, 1878

675 Trelawny (E. J.) Recollections of the Last Days of Shelley and Byron, *portrait*, 1858—Hogg (J. J.) Life of P. B. Shelley, 2 vol. *portrait, half calf*, 1858 3 *vol.*

676 Trelawny (E. J.) Recollections of the Last Days of Shelley and Byron, *portrait, &c.* 1858; Shelley Memorials, 1859, Records of Shelley, Byron, and the author, 2 vol. *portraits, Pickering*, 1878 4 *vol.*

677 Turner (T. H.) Some Account of Domestic Architecture in England, *illustrations* *Oxford*, 1851

678 Turner and Watts. Liber Fluviorum, or River Scenery of France, 61 *plates, original cloth, g. e.* *imp. 8vo. Bohn*, 1857

679 Twining (Elizabeth) Illustrations of the Natural Orders of Plants, with Groups and Descriptions, 2 vol. *numerous coloured plates, stamp erased from titles, original cloth, g. e.* 1868

680 Vaughan (Henry) Silex Scintillans, or Sacred Poems and Private Ejaculations, *engraved title, cut round and mounted, sold not subject to return, calf* 1650

681 Vecellio (C.) Costumes Anciens et Modernes; Habiti Antichi et Moderni di tutto il Mondo, 2 vol. *printed within borders, numerous costume plates, half red morocco, g. t. Paris, Didot*, 1859

682 Villon (F.) Poems done into Verse, by J. Payne, 1881—Whitman (W.) Leaves of Grass, *Washington*, 1872—Arnold (M.) Poems, 2 vol. 1877, &c. 5 *vol.*

683 Viollet-le-Duc. Essay on the Military Architecture of the Middle Ages, *illustrations, calf gilt, m. e.* 1860; How to Build a House, 1876—The Habitations of Man in all Ages, 1876, *illustrations* 3 *vol.*

684 Voltaire. La Henriade, Poëme, LARGE PAPER, *portrait and plates by Moreau, old red morocco, gold borders on the sides, g. e.* *Paris*, 1805

685 Voltaire. Precés de l'Ecclésiaste et du Cantique des Cantiques en vers, *with autograph of* "JOHN WILKES" *on fly-leaf, calf* *Paris*, 1759

686 Vulson (M. de) Les Portraits des Hommes Illustres François, qui sont peints dans la Galerie du Palais Cardinal de Richelieu, *plates, calf, g. e.* *ib.* 1667

687 Waagen (Dr.) Treasures of Art in Great Britain, with Supplement, 4 vol. *original cloth* 1854-7

688 Walcott (M. E. C.) Sacred Archæology, *half morocco gilt, m. e.* 1868—Mullooly (J.) Saint Clement, Pope and Martyr, and his Basilica in Rome, *illustrations, vellum, r. e. Rome*, 1873 *2 vol.*

689 Walford (E.) Tales of our Great Families, both series, 4 vol. 1877-80—Atkinson (G.) The Worthies of Westmorland, 2 vol. 1851—Jeaffreson (J. C.) A Book about Doctors, 2 vol. *frontispieces*, 1860 8 *vol.*

690 Walpole (Horace) The Mysterious Mother, a Tragedy, *calf*, 1781—Beckford (W.) Vathek, *frontispiece, half morocco, g. t.* 1816—Frere (J. H.) Prospectus, &c. (Monks and Giants), *half russia, g. t.* 1818—Select Sonnets of Petrarch, by the Earl of Charlemont, *privately printed, morocco gilt, g. e. Dublin*, 1822; and others 6 *vol.*

691 Walpole (Horace) Memoirs of the Reign of George III, edited by Le Marchant, 4 vol. *calf gilt, m. e.* 1845

692 Walpole (H.) Memoirs of the Reign of George II, edited with notes by Lord Holland, 3 vol. *portraits, calf gilt, m. e.* 1847

693 Walpole (H.) Memoirs of the Reign of George II, with notes by Lord Holland, 3 vol. second edition revised, *portraits* 1847

694 Walpole (H.) Anecdotes of Painting in England, with some account of the Principal Artists, revised by R. N. Wornum, 3 vol. *portraits and illustrations, half morocco, g. t. Bickers, n. d.*

695 Walton and Cotton. Complete Angler; Lives of Donne, Wotton, Hooker, Herbert and Sanderson, 2 vol. *Major's edition, portraits and plates, calf gilt and half calf, m. e. Major*, 1825-35

696 Warburton (E.) Memoirs of Horace Walpole and his Contemporaries, 2 vol. *portraits* 1851

697 Warren (Hon. J. L.) A Guide to the Study of Book-Plates, *illustrations* *J. Pearson*, 1880

698 Warton (T.) History of English Poetry, new edition, 4 vol. *portrait, half morocco, g. t. uncut* 1824

699 Westmacott (C.) Points of Misery; or Fables for Mankind, 20 *illustrations by R. Cruikshank, half calf roy. 8vo.* 1823

700 Westropp (H. M.) Handbook of Archæology, *illustrations*, 1867—Smith (C. J.) Synonyms Discriminated, 1871—Dyer (T. H.) History of the City of Rome, *map*, 1865—Bruce (Rev. J. C.) The Roman Wall, *illustrations*, 1851 4 *vol.*

701 Wharton (G. and P.) The Wits and Beaux of Society, 2 vol. *illustrations* *n. d.*

702 Wharton (G. and P.) The Queens of Society, 2 vol. *illustrations, half calf, n. d.*—Elliot (F.) Old Court Life in France, 2 vol. 1873 4 *vol.*

703 White (Rev. J. Blanco) Variedades, ó Mensagero de Londres Periodico Trimestre, 2 vol. *numerous coloured plates of costumes, views, &c. (a few leaves stained), sheepskin*
Londres, Ackermann, 1824-5

704 Wilkins (J.) Mercury, or, the Secret and Swift Messenger: shewing how a Man may with Privacy and Speed communicate his Thoughts to a Friend at a Distance, *old calf* 1641

705 Williams (Sir C. Hanbury) Works, with notes by Horace Walpole, 3 vol. *portrait, half calf* 1822

706 Wilson (W.) Life and Times of Daniel Defoe, 3 vol. *portrait, calf gilt, m. e.* 1830

707 Wither (G.) The Hymns and Songs of the Church, black letter, *imperfect, calf, n. d.*—Virel (M.) A Learned and Excellent Treatise, containing all the principall groundes of the Christian Religion, *stained, calf, R. Field*, 1600 2 *vol.*

708 Wither (G.) Abuses Stript and Whipt: or Satyrical Essayes, *date cut off foot of title* (1617) . . . A Satyre, 1615; *calf, g. e. in* 1 *vol.*

709 Wither (G.) Abuses Stript and Whipt: or Satyricall Essayes: a Satyre written to the King's most Excellent Maiestie; Epithalamia: or Nuptial Poems; The Shepheards Hunting; Fidelia, *foot of title mended, calf extra, r. e. by W. Pratt* 1622

710 Wither (G.) A Triple Paradox, affixed to a Counter-Mure, raised against the furious Batteries of Restraint, Slander and Poverty, the three Grand Engines of the World, the Flesh, and the Devil, in Verse, *title mounted, some headlines shaved, T. Park's copy, calf* *For the Author*, 1661

711 Wither (G.) Poems, 4 vol. *with titles and preface, portrait added, half calf, scarce* 1839

712 Wordsworth (C.) Memoirs of W. Wordsworth, 2 vol. *portraits*, 1851—Heaton (Mrs. C.) The Life of Albrecht Dürer, *illustrations*, 1881—Madden (R. R.) Life and Martyrdom of Savonarola, 2 vol. *portrait, &c.* 1853 5 *vol.*

713 Wordsworth (W.) Lyrical Ballads, with a few other Poems (including S. T. Coleridge's Ancyent Marinere), FIRST EDITION, *calf, gold borders on the sides, m. e.* 1798

714 Wordsworth (W.) Poetical Works, 6 vol. *portrait, original cloth* 1857

715 Wordsworth (W.) Prose Works, edited by the Rev. A. B. Grosart, 3 vol. *portrait and cuttings, and 2 autograph letters of the editor inserted* 1876

716 Wright (T.) England under the House of Hanover, 2 vol. *portraits (spotted) and illustrations, original cloth* 1848

717 Wright (T.) England under the House of Hanover; another copy, *calf gilt, m. e.* 1848

718 Wright (T.) History of Ludlow and its Neighbourhoood, *plates and illustrations, half citron morocco, g. t.* *Ludlow*, 1852

719 Wright (T.) History of Caricature and Grotesque in Literature and Art, *illustrations by Fairholt, n. d.*—Cutts (Rev. E. L.) Scenes and Characters of the Middle Ages, *illustrations*, 1872 2 *vol.*

QUARTO.

720 Payne's Book of Art, with the Celebrated Galleries of Munich, 3 vol. *numerous plates, red morocco, gold borders on the sides, g. e.* *n. d.*

721 Peach (R. E.) Rambles about Bath, *illustrations*, 1876—Pinks (W. J.) History of Clerkenwell, with additions by Wood, *illustrations*, 1881 2 *vol.*

722 Peacham (H.) Minerva Britanna, or, a Garden of Heroical Devises, furnished, and adorned with Emblemes and Impresas of sundry Natures, *numerous woodcuts, portion of title, last leaf and some marginal notes in facsimile, sold not subject to return, calf extra, g. e.* *D. Dight* (1612)

723 Petit (Rev. J. L.) Architectural Studies in France, *numerous illustrations* 1854

724 Pinks (W. J.) History of Clerkenwell, with additions by E. J. Wood, *numerous illustrations* 1865

725 Pope (A.) Verses on the Grotto at Twickenham, also the Cave of Pope, &c. 1743—Hounslow Heath, a Poem, *uncut*, 1747—Scum Uppermost when the Middlesex Porridge-Pot boils over, an Election Ballad, *plates*, 1802, &c. *in* 1 *vol. half calf*; and another 2 *vol.*

726 Portraits of the Kings of France, 65 *plates by Armessin, half calf, Paris, n. d.*—English Topographical Views, 82 *plates* 2 *vol.*

727 Potter (J. R.) The History and Antiquities of Charnwood Forest, with Appendix on the Geology, Botany and Ornithology of the District, *illustrations* 1842

728 Prynne (W.) Rockes Improved, comprising certaine Poeticall Meditations; on the Rocks, Sea, &c. 4 parts, *each with separate title, several leaves slightly imperfect and mended and wants general title, sold not subject to return, half calf* 1641

729 Punch, or the London Charivari, vol. I-C in 25 vol. *numerous illustrations, half red morocco, m. e.* 1841-91

730 Rabelais (F.) The Romance of Gargantua and Pantagruel, translated from the French by Sir T. Urquhart, *frontispiece, only* 100 *copies printed, half bound, uncut* *Edinb.* 1838

731 Reprints. Evelyn (J.) Fumifugium: or, the Inconvenience of the Aer and Smoake of London, 1772—Borde (A.) Boke of the Introduction to Knowledge, black letter, *woodcuts*, 1814—Gull's Hornbook, edited by Dr. Nott, *woodcuts*, 1812; *russia, gold borders on the sides, g. e. by Faulkner* *in* 1 *vol.*

732 Ripa (C.) Nova Iconologia, *numerous woodcuts, calf gilt, g. e.* *Padova*, 1618

733 Robinson (Dr. W.) Manuscript Materials for the History of Hampstead, collected and arranged, *with numerous engravings, half morocco; bought at the sale of his library in* 1848 (1)

734 Rose (J. A.) A Collection of Engraved Portraits, Catalogued and Exhibited at the City of London Library, *illustrated with about* 100 *facsimile portraits in permanent photography* 1874

735 Ross (A.) Helenore, or the Fortunate Shepherdess, a Poem in the Scotch Dialect, LARGE PAPER, *Glasgow*, 1868—Three Dramas of Calderon, from the Spanish by D. F. Mac-Carthy, *Dublin*, 1870 *2 vol.*

736 Rye (W. B.) England as seen by Foreigners in the days of Elizabeth and James I, 1865—Wright (T.) A History of Domestic Manners and Sentiments in England during the Middle Ages, *illustrations*, 1862 *2 vol.*

737 Sandys (G.) Europæ Speculum, or a View or a Survey of the State of Religion in the Westerne parts of the World, *calf, m. e. Hagæ-Comitis*, 1629

738 Scarth (Rev. H. M.) Aquæ Solis, or Notices of Roman Bath, 52 *illustrations by Beckett* 1864

739 Schilders. Het Gulden Cabinet vande Edele vry Schilder-Const door C. de Bie, *numerous fine portraits, morocco, g. e.* 1661

740 Schoonhovius (F.) Emblemata, *engraved title, and numerous plates on the text, half morocco, r. e. Goudæ*, 1618

741 Schoonhovius (F.) Emblemata, *engraved title, and 74 plates on the text, top of some ll. stained, vellum Lugd. Bat. Elzevir*, 1626

742 Scott (L.) The Renaissance of Art in Italy, *numerous illustrations* 1883

743 Scott (Sir W.) The Border Antiquities of England and Scotland, 2 vol. *numerous plates, russia, tooled sides, g. e.* 1814-17

744 Scott (Sir W.) Landscape, Historical Illustrations of Scotland and the Waverley Novels, 2 vol. *numerous plates after Turner, Harding, Maclise, G. Cruikshank, &c. calf, m. e. Fisher, n. d.*

745 Scott (Sir W.) Illustrations; another copy, 2 vol. *half morocco, g. e. ib. n. d.*

746 Scott (Sir W.) Nouvelles, Illustrations Gravures Anglaises, *plates by G. Cruikshank, Turner, Harding, &c. half morocco Londres, s. d.*

747 Scott Exhibition, Catalogue of, held in Edinburgh in 1871, *numerous portraits, &c. Edinb.* 1872

748 Shakespeare (W.) Comedies, Histories and Tragedies, *reprint of the first edition of* 1623, *morocco, r. e. Booth*, 1864

749 Shakespeare (W.) Historical Dramas, *illustrated by an assemblage of portraits of royal, noble and other persons, &c. by Harding, &c.* 2 vol. in 1, *half morocco, g. e.* 1811

750 Shakespeare Scenes and Characters, *numerous illustrations, Macmillan*, 1876—Thackeray (W. M.) Collection of Letters, 1847-55, *illustrations*, 1887 *2 vol.*

751 Shakespeare. Les Femmes de Shakespeare, 2 vol. in 1, 45 *plates*, LARGE PAPER, *half morocco, g. t. uncut Paris*, 1862

752 Smith (C. J.) Facsimiles of Historical and Literary Curiosities, *n. d.*—Wathen (J.) A Series of Views illustrative of the Island of St. Helena, *portrait and coloured plates, half russia*, 1821 *2 vol.*

753 Smith (J. T.) Antiquities of London and its Environs, a series of plates to illustrate Pennant, Lysons, &c. 1791—Warner (R.) Hampshire, extracted from Domes-day Book, with Glossary, *uncut*, 1789 *2 vol.*

754 Somerville (W.) A. L. s. 3 pp. 4to, dated 1831—The Wicker Chair, a Poem, part of a Work, *with MS. corrections*—Account of the Life of J. P. Barretier, who was Master of Five Languages at the age of 9 years, 1744—Hall-Stevenson (J.) Essay on the King's Friends; concerning the Stories to Dr. S——l J——n, 1776; Love Letters of Mrs. Piozzi, 1843; *the last* 3 *inlaid, portraits and cuttings, half morocco*; &c. 4 *vol.*

755 Spielmann (M. H.) The History of "Punch," *illustrations, half morocco, g. t.* 1895—Maclise (D.) Gallery of Illustrious Literary Characters, *numerous plates, n. d.* 2 *vol.*

756 Stephens (F. G.) Flemish and French Pictures, *illustrations*, 1875—Petit (Rev. J. L.) Architectural Studies in France, *illustrations, half morocco, g. e.* 1854 2 *vol.*

757 Stothard (Mrs. C.) Letters written during a Tour through Normandy, Brittany, and other parts of France in 1818, *coloured costume and other plates, russia, tooled sides, m. e.* 1820

758 Stothert (J.) French and Spanish Painters, *numerous steel plates from famous pictures* 1877

759 Tracts. Holbrook (W.) A Sermon Preached before the Ancient Company of Blacksmiths in S. Marie Magdelen's Church in London, 1612—A Declaration of the Causes for the which, wee, Frederick King of Bohemia, have accepted the Crowne, *Middleburg, A. Schilders*, 1620—A Particular Charge of Impeachment in the name of Sir Thos. Fairfax, &c. 1647—History of the Inquisition at Goa, 1688—Defoe (D.) A Short History of the Standing Armies in England, 1698; and others, *half calf* *in* 1 *vol.*

760 Viaggio Pittorico e Storico ai tre laghi Maggiore di Lugano, e di Como, *about* 40 *coloured plates, half russia obl. 4to. Milano*, 1818

761 Virgil's Eclogues, with his Booke de Apibus, concerning the Government and Ordering of Bees, translated Grammatically, and also according to the Proprietie of our English tongue, written chiefly for the good of Schooles (by J. Brinsley), *half calf* *R. Field for T. May*, 1620

762 Waldron (F. W.) The Shakespearean Miscellany, containing scarce and curious Tracts, Anecdotes, &c. *portraits* (*a little spotted*), *half morocco* 1802

763 Walford (E.) Greater London, 2 vol. *map and illustrations, half calf, m. e.* *Cassell, n. d.*

764 Walpole (Horace) Essay on Modern Gardening, text in English and French, FIRST EDITION, *vignette view of Strawberry Hill, russia gilt, m. e.* *Strawberry Hill, T. Kirgate*, 1785

765 Warner (Rev. R.) History of the Abbey of Glaston and of the Town of Glastonbury, *extra illustrated with numerous photographs, &c. half russia, r. e.* *Bath*, 1826

766 White (Rev. G.) Natural History and Antiquities of Selborne, *illustrated with about* 230 *additional plates* (*some in colours*) *and extended to* 3 vol. *half russia, g. t. uncut* 1813

767 Whitney (G.) A Choice of Emblemes, *very imperfect, calf, rebacked, Leyden*, 1586—Marolles (M. de) Tableaux du Temple des Muses, *plates, old calf, Amst.* 1676 2 *vol.*

768 Whitney (G.) Choice of Emblemes, a facsimile reprint, edited by H. Green, *numerous woodcuts* 1866

769 Whitney (G.) Choice of Emblemes; another copy, LARGE PAPER 1866

770 Willyams (Rev. C.) A Voyage to the Mediterranean on H.M.S. *Swiftsure*, under the command of Lord Nelson, with a Description of the Battle of the Nile, *numerous aquatinta plates by Stadler, calf, rebacked* 1802

771 Wilson (C.) Memorials of Edinburgh in the Olden Time. 2 vol. *numerous plates* *Edinb.* 1848

772 Wilson (C.) Memorials, another copy, 2 vol. *half calf* *ib.* 1848

773 Winkles (B.) French Cathedrals, *plates by Garland, morocco, g. e.* *Tilt*, 1837

774 Woodward, Wilks and Lockhart. History of Hampshire, or County of Southampton, including the Isle of Wight, 3 vol. *numerous plates, calf gilt, g. e.* *Virtue, n. d.*

775 Wornum (R. N.) Some Account of the Life and Works of Hans Holbein, *illustrations*, 1867—Woltmann (Dr. A.) Holbein and his Time, *illustrations*, 1872 *2 vol.*

776 Worsley (Sir R.) History of the Isle of Wight, *map and plates, some additional portraits inserted, half morocco, m. e.* 1781

777 Worsley (Sir R.) The History of the Isle of Wight, *folding map and plates, presentation copy, name erased from title, calf* 1781

778 Wrangham (Archdeacon) Sonnets from Petrarch, *with several titles, in different states, portraits of Lord Byron, &c. views of Lee Priory, &c. MS. additions and notes, half russia* *Lee Priory Private Press*, 1817

779 Wright (T.) Caricature History of the Georges, LARGE PAPER, *numerous illustrations, roxburghe* *Hotten, n. d.*

780 Zuallardo (Giov.) Il devotissimo Viaggio di Gerusalemme fatto e descritto in sei libri l'anno 1586, *engraved title, maps and plates by Natale Bonifacio Dalmata, old calf gilt, with arms on back, fine copy* *Roma, F. Zanetti*, 1587

FOLIO.

781 Moyen-Age (Le) Monumental et Archéologique, 2 vol. 300 *plates, water-stained, sold not subject to return, half morocco Paris*, 1843

782 Moyen-Age (Le) Monumental et Archéologique, 2 vol. 318 *plates (no titles or text), half calf* *ib. s. d.*

783 Nash (J.) The Mansions of England in the Olden Time, re-edited by J. C. Anderson, 4 vol. 104 *illustrations* 1869-72

784 Nesfield (W. E.) Specimens of Mediæval Architecture of the XIIth and XIIIth Centuries in France and Italy, 100 *plates, half bound, g. e.* 1862

785 Osborne (T.) English Architecture: or the Public Buildings of London and Westminster, 123 *plates, calf* *n. d.*

786 Ovid's Metamorphosis Englished, Mythologized and represented in Figures by G. Sandys, *engraved title, frontispiece, and plates, original calf, clean copy* *Oxford*, 1632

787 Pfnor et Ramée. Monographie du Chateau de Heidelberg, *plates, half morocco, g. t.* *Paris*, 1859

788 Pennant (T.) British Zoology, Quadrupeds and Birds, published under the inspection of the Cymmrodorion Society, 107 *coloured plates, half calf* 1766

789 Petit (V.) Chateaux de la Vallée de la Loire des XV-XVII[e] Siècles, 2 vol. *numerous lithographic plates on india paper, half morocco* *Paris, Boivin*, 1861

790 Petit (V.) Chateaux de France des XV et XVI[e] Siècles, 100 *lithographic plates* *Paris, s. d.*

791 Philips (Mrs. K.) Poems, to which is added Corneille's Pompey and Horace's Tragedies, *portrait by Faithorne, old calf* 1667

792 Pierce. The Ploughmans Crede, *reprinted in* **black letter** *in red and black, with additions added at the end, half calf gilt, g. e. by W. Pratt* 1814

793 Reynolds (H. E.) Wells Cathedral, its Foundation, History, and Statutes, *illustrations, half morocco, g. t.* 1881

794 Rome. Scelta di XXIV Vedute delle principali Contrade, Piazze, Chiese, e Palazzi della Citta di Firenze, *title and* 24 *large double plates, half bound* (1738)

795 Scrap Book, containing about 140 *engravings, comprising views, portraits, coloured military costumes, &c. half morocco atlas folio*

796 Shakespeare Repository, edited by J. H. Fennell, 4 nos. *illustrated with portraits, plates, &c. half bound* 1853

797 Shaw (R. N.) Architectural Sketches from the Continent, 100 *plates, half morocco, g. e.* *Day & Son, n.d.*

798 Skelton (J.) Oxonia Antiqua Restaurata, second edition, revised by Carlos, 190 *engravings (some water-stained)* 1843

799 Smith (J. T.) Antiquities of Westminster, *coloured and other plates, and the* 62 *additional plates*, 2 vol. *half calf and boards, uncut* 1807, *&c.*

800 Songs and Illustrations, Indian Wild Boar Hunting, *a neatly written manuscript, half morocco*

801 Sotheby (S. L.) Ramblings in the Elucidation of the Autograph of Milton, *portraits and facsimiles, morocco, inlaid sides, g. t. as issued* 1861

802 Slatyer (W.) The History of Great Britanie (in Verse), *engraved title in compartments, a leaf facing, in verse, slightly wormed, old calf* *W. Stansby, n. d.*

803 Testament (New) Rhemish Version, by W. Fulke, *engraved title by Marshall, old calf* 1633

804 Texier and Pullan. Byzantine Architecture, illustrated by Examples of Edifices erected in the East, *coloured and other plates* *Day & Son*, 1864

805 Thomas. Un an à Rome et dans ses Environs Recueil de Dessins Lithographies, 72 *coloured plates, half morocco* *Paris, Didot*, 1823

806 Todd (H. T.) History of the College of Bonhommes at Ashridge, co. Buckingham, founded in 1276, *portraits and plates on india paper, half russia, m. e.* *privately printed*, 1823

807 Tresor des Antiquitez de la Couronne de France représentées en figures d'après leurs originaux, 2 vol. 300 *plates, half russia, g. e.* *La Haye*, 1745

808 Turner (J. M. W.) A Series of about 167 Engravings, *some proofs on india paper, from various works, neatly mounted in a scrap-book, green morocco, tooled sides, g. e.* *roy. 4to. in 1 vol.*

809 VETUSTA MONUMENTA. Quæ ad Rerum Britannicarum Memoriam Conservandam Societas Antiquariorum Londini, 6 vol. *with more than 300 plates, some of which are in colours, half morocco, g. t.* 1747-1870

810 Voragine (J. de) Legenda Aurea, or the Golden Legend, black letter, *commences with the table, and at folio 375, sold not subject to return, woodcuts, sound copy* WYNKYN DE WORDE, 1527

811 Wither (G.) A Collection of Emblemes, Ancient and Moderne, 4 parts, *each with separate title, frontispiece, and leaf facing cut round and mounted, 4 leaves at end repaired, portrait and numerous plates on the text, sold not subject to return, purple morocco extra, Harleian tooled sides, g. e.* 1635

END OF SALE

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON, W.C

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1903.

GAYLAMOUNT
PAMPHLET BINDER
Manufactured by
GAYLORD BROS. Inc.
Syracuse, N. Y.
Stockton, Calif.

U. C. BERKELEY LIBRARIES
C054801275